

YOU SHOULD BE LOVED

from *Side Show*

Words by BILL RUSSELL
Music by HENRY KRIEGER

Ballad

D Jake: Em7 A Em7 A

You should be loved by some - one who knows you, wants you to blos-som,

D6 F#m/A D Em7 A

al - ways is true. You should be cher-ished like the first sign of spring-time.

Em7 Em7/A A7 D

You should be loved _____ You should be loved with

Em7 A Em7 A D6 F#m/A

con - stant de - vo - tion, heart - pound - ing pas - sion, flood - ing you through.

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The chords are Em7, A, Em7, A, D6, and F#m/A. The lyrics are: "con - stant de - vo - tion, heart - pound - ing pas - sion, flood - ing you through."

D Em7 A Em7

You should be trea - sured like a ru - by or a dia - mond. You should be loved in the

This system contains the next three measures. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The chords are D, Em7, A, and Em7. The lyrics are: "You should be trea - sured like a ru - by or a dia - mond. You should be loved in the"

D/F# A D

way I love you. ———

ten.

ten.

This system contains the final two measures. The vocal line concludes with "way I love you." followed by a long note. The piano accompaniment concludes with a final chord. The chords are D/F#, A, and D. The lyrics are: "way I love you. ———". The word "ten." is written above the piano accompaniment in both staves.

B \flat D Gm

All through the years I've held oceans in - side. — Held back the tears and the

D(add9) B \flat Gm Em7 \flat 5 D/A

waves and the tide. — The dam had to burst and the currents col - lide. — With the

Bm Bm/A G C

flood of e - mo - tion I can no long - er hide. —

Em7/A A7 D(add9) Em7 A

We should be close as stars are to heav - en,

Em7 A Bm/D F#m/A D

shore - line to o - cean, birds to the blue. We should be cou-pled with a

This system contains the first two measures of the piece. The vocal line starts with a quarter note on 'shore', followed by eighth notes for 'line to o - cean,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Em7 A Em7 D/F# *ten. ten.*

life - time con - nec - tion. We should be joined like we're one and not two. Yes,

The second system covers measures three and four. The vocal line continues with 'life - time con - nec - tion.' and then 'We should be joined like we're one and not two. Yes,'. The piano accompaniment maintains its rhythmic pattern, with a slight change in chord voicing in the final measure.

G Em7/A Bb

you should be loved in the way I love you.

The third system contains measures five and six. The vocal line has a longer note for 'you' in the second measure. The piano accompaniment features a sustained chord in the right hand and a walking bass line in the left hand.

Dm7/G G7 Eb Fm7 Bb

You should be loved by some - one who wants you,

poco rall. mf

The fourth system covers measures seven and eight. The vocal line begins with 'You should be loved by some - one who wants you,'. The piano accompaniment includes dynamic markings 'poco rall.' and 'mf'.

Fm7 Bb Cm/Eb Gm/Bb Eb

tries to pro- tect you, al - ways comes through. You should have cho - sen the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a quarter note on 'tries', followed by eighth notes for 'to pro- tect you,' and a quarter note on 'al -'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Fm7 Bb Fm7 Eb/G *ten. ten.*

one who sup - ports you, al - ways sup - ports you what - ev - er you do. Yes.

The second system continues the vocal line and piano accompaniment. The vocal line has a 'ten.' (tenuto) mark over the final two notes. The piano accompaniment features a 'molto rall.' (molto ritardando) marking over the final two measures, with a fermata over the final chord.

Ab Fm7/Bb Eb

you should be loved in the way I love you

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes a 'gliss.' (glissando) marking and a 'ff' (fortissimo) dynamic marking. There are triplet markings over the final two measures of the piano part.

The fourth system shows the vocal line and piano accompaniment. The piano accompaniment features a 'sfz' (sforzando) dynamic marking and triplet markings over the final two measures.