

# WHY CAN'T YOU BEHAVE?

from *Kiss Me, Kate*

Words and Music by  
COLE PORTER

Slow blues  
LOIS:

Andante

The musical score is presented in three systems, each with a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The first system shows the vocal line starting with the word 'Why' and the piano accompaniment with dynamics *pp* and *rall.*. The second system contains the lyrics 'can't you be - have?' and 'Oh, why' with piano accompaniment dynamics *mp* and *p*. The third system contains the lyrics 'can't you be - have?' and 'Af-ter all the things you' with piano accompaniment dynamics *mp* and *p*. The piano accompaniment features a mix of chords and melodic lines, with some passages marked *rall.* and *p*.

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told me And the prom- is - es that you gave, Oh, why

can't you be - have? Why

can't you be good? And do

just as you should? Won't you turn that new leaf

o - ver, So your ba - by can be your slave? Oh, why

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "o - ver, So your ba - by can be your slave? Oh, why". The piano accompaniment includes a grand staff with treble and bass clefs, showing chords and melodic lines. A dynamic marking of *p* (piano) is present in the piano part.

can't you be - have? There's a farm I know near

The second system continues the vocal line and piano accompaniment. The lyrics are "can't you be - have? There's a farm I know near". The piano accompaniment features a grand staff with treble and bass clefs. A dynamic marking of *mp* (mezzo-piano) is present in the piano part.

my old home town. Where we

The third system continues the vocal line and piano accompaniment. The lyrics are "my old home town. Where we". The piano accompaniment features a grand staff with treble and bass clefs. The vocal line has a long note with a slur over it.

two can go and try set - tlin' down.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "two can go and try set - tlin' down.". The piano accompaniment features a grand staff with treble and bass clefs. Dynamic markings of *mf* (mezzo-forte) are present in the piano part.

Slowly

There I'll care for you for - ev - er, 'Cause you're all in the world I

*p*

*a tempo*  
crave, But why can't you be - have? Gee, do you

*f*  
*espressivo*

need me, kid? — I al - ways knew you did. — But

*f*

why can't you be - have?

*p*  
*pp*

8va basso