

UNEXPECTED SONG

from *Song & Dance*

Music by ANDREW LLOYD WEBBER
Lyrics by DON BLACK

Gently ♩ = 76

D

p

D Em/D A/D

I have nev - er felt like this, for once I'm lost for
I don't know what's go - ing on, can't work it out at

Bm Bm/A A/G G G/A

words,
all, your smile has real - ly thrown me.
what - ev - er made you choose me?

D Em/D A/D

This is not like me at all, I nev - er thought I'd
 I just can't be - lieve my eyes, you look at me as

The first system of the musical score features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line starts with a quarter note on G4, followed by eighth notes on A4, B4, C5, D5, E5, F5, G5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand. Chord changes are indicated above the staff: D, Em/D, and A/D.

Bm Bm/A A/G G G/A

know though the you kind of love you've shown me.)
 you could - n't bear to lose me.)

The second system continues the musical score. The vocal line has a quarter note on G4, followed by eighth notes on A4, B4, C5, D5, E5, F5, G5. The piano accompaniment continues with similar patterns. Chord changes are indicated above the staff: Bm, Bm/A, A/G, G, and G/A.

D D7 G

Now no mat-ter where I am, no mat-ter what I do, I see your face ap -

The third system of the musical score. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, B4, C5, D5, E5, F5, G5. The piano accompaniment features a dynamic marking of *mp* (mezzo-piano). Chord changes are indicated above the staff: D, D7, and G.

Gm7 Bm C

pear - ing like an un - ex - pect - ed song, an un - ex - pect - ed

The fourth system of the musical score. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, B4, C5, D5, E5, F5, G5. The piano accompaniment continues with similar patterns. Chord changes are indicated above the staff: Gm7, Bm, and C.

1. 2.

F D D

song that on - ly we are hear - ing. hear - ing.

cresc. rit.

G Am/G D/G Em Em/D

I have nev - er felt like this. For once I'm lost for words, your smile has real - ly

f a tempo

D/C C C/D G Am/G D/G

thrown me. This is not like me at all, I nev - er thought I'd

Em Em/D D/C C C/D G

know the kind of love you've shown me. Now no mat - ter where I

G7 C Cm Em

am, no mat-ter what I do, I see your face ap - pear - ing like an un-ex-pect-ed

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the bass clef. The chords indicated above the vocal line are G7, C, Cm, and Em. The lyrics are: "am, no mat-ter what I do, I see your face ap - pear - ing like an un-ex-pect-ed".

F Bb G

song, an un - ex - spect - ed song that on - ly we are hear - ing.

The second system of music continues the vocal line and piano accompaniment. The chords indicated above the vocal line are F, Bb, and G. The lyrics are: "song, an un - ex - spect - ed song that on - ly we are hear - ing.".

Em F Bb

Like an un-ex-pect-ed song, an un-ex-pect-ed song that on-ly we are

The third system of music continues the vocal line and piano accompaniment. The chords indicated above the vocal line are Em, F, and Bb. The lyrics are: "Like an un-ex-pect-ed song, an un-ex-pect-ed song that on-ly we are". A *rit.* marking is present in the piano accompaniment.

G Am/G G

hear - ing.

ff a tempo *fp* *ff*

The fourth system of music concludes the vocal line and piano accompaniment. The chords indicated above the vocal line are G, Am/G, and G. The lyrics are: "hear - ing.". Dynamic markings include *ff a tempo*, *fp*, and *ff*.