

# TOO BEAUTIFUL FOR WORDS

from the Broadway Musical *The Color Purple*

Words and Music by ALLEE WILLIS,  
BRENDA RUSSELL and STEPHEN BRAY

Slowly and freely

SHUG:

Mm Mm I've

al - ways been the kind of gal that had a lot to say I

says the things that's on my mind, too dumb to shy a - way But you

hush my mouth and still me with a song I nev - er heard I

guess that means that you are just — too beau - ti - ful for words I

**A tempo - Slow 4**

seen this life from high and low, and all that's in - be - tween. I —

danced with dukes, crooned with counts, been court - ed like a queen — But —

when I see what's in your heart, all the past is blurred — The

grace you bring in - to this world's too beau - ti - ful for words You

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef and a key signature of three flats. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "grace you bring in - to this world's too beau - ti - ful for words You".

hide your head un - der your wings just like a lit-tle bird

*mf* *dim*

This system contains the next two staves of music. The vocal line continues with the lyrics: "hide your head un - der your wings just like a lit-tle bird". The piano accompaniment includes dynamic markings *mf* and *dim*. There are also time signature changes from 2/4 to 4/4 and back to 2/4.

Oh - don't you know you're beau - ti - ful, too beau - ti - ful for words

*p*

This system contains the next two staves of music. The vocal line begins with "Oh -" and continues with "don't you know you're beau - ti - ful, too beau - ti - ful for words". The piano accompaniment includes a dynamic marking of *p*.

Oo, Ce - lie, you're too beau - ti - ful for words

*opt* *rit*

This system contains the final two staves of music. The vocal line starts with "Oo," followed by "Ce - lie, you're too beau - ti - ful for words". The piano accompaniment includes dynamic markings *opt* and *rit*.