

THE KITE

(Charlie Brown's Kite)
from *You're a Good Man, Charlie Brown*

Words and Music by
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Quick, urgent

$E\flat$ sus2#5

ff

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Quick, urgent' and the dynamic is 'ff'.

NC $E\flat$ maj7 $D\flat$ maj7 $E\flat$ maj7 $D\flat$ maj7

mf

The piano accompaniment for the first vocal line. The right hand has whole notes with the chords NC, $E\flat$ maj7, $D\flat$ maj7, $E\flat$ maj7, and $D\flat$ maj7. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic is 'mf'.

$E\flat$ maj7 $D\flat$ maj7 $E\flat$ maj7 $D\flat$ maj7

mp CHARLIE BROWN:

Lit-tle more speed, lit-tle more rope, Lit-tle more wind, lit-tle more hope.

mp

The vocal line for Charlie Brown. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic is 'mp'.

$E\flat$ $A\flat$ $E\flat/G$

Got-ta get this stu-pid kite to fly. Got-ta make sure it does-n't snag,

The piano accompaniment for the second vocal line. The right hand has whole notes with the chords $E\flat$, $A\flat$, and $E\flat/G$. The left hand plays a rhythmic accompaniment of eighth notes.

Fm G7/B Cm Cm7/Bb Ab F/A

does - n't droop, does - n't drag. Got-ta watch out for ev - 'ry lit - tle

NC Ebmaj7 Dbmaj7 Ebmaj7 Dbmaj7

Whoops! Lit-tle less speed, lit-tle more tac, Lit-tle less rise, lit-tle more slack

Eb Ab Eb/G

Got - ta keep my wits a - bout me now Got-ta make sure it does-n't get the

Fm G7/B Cm Cm7/Bb Fm/Ab Fm7 Eb

best of me 'til I get it in the air some - how

Gm D7 Gm

Mil - lions of lit - tle kids do it ev - 'ry day. They

F C7 F Em B7

make a kite, and "poof" it's in the sky. Leave it to me to have the

Em B7/F# Em/G Cm6/A D7 (Tacet) Bb7

one fool kite who likes to see a lit - tle kid cry.

Ebmaj7 Dbmaj7 Ebmaj7 Dbmaj7

Lit - tle less talk, lit - tle more skill, Lit - tle less luck, lit - tle more will,

E_b

Got - ta face this fel - low eye to eye

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is E-flat major (three flats). The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

A_b **E_b/G** **A_b** **E_b**

Now that I've seen you chas - ing moles, climb - ing trees, dig - ging holes,

The second system continues the piece. The vocal line has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a more active bass line with some chords in the right hand.

A_b **G** **Cm** **Cm7/B_b**

Wrap - ping your strings on ev - 'ry - thing pass - ing by,

The third system shows the vocal line with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment includes some chords in the right hand and a bass line with some rests.

A_b **A_bmaj7/G** **Fm6** **E7** **E_b**

why not fly?

The fourth system concludes the piece. The vocal line has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

D7/Eb Db/Eb C/Eb B/Eb Eb

Wait a

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The vocal line begins with a whole rest, followed by a half note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols D7/Eb, Db/Eb, C/Eb, B/Eb, and Eb are placed above the vocal staff.

Ebmaj7 Eb Ab

min-ute, What's it do-ing? It is - n't on the

The second system continues the piece. The vocal line has notes G4, A4, Bb4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chord symbols Ebmaj7, Eb, and Ab are placed above the vocal staff.

Eb Ab Eb

ground. It is - n't in a tree It's in the

The third system continues the piece. The vocal line has notes G4, A4, Bb4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chord symbols Eb, Ab, and Eb are placed above the vocal staff.

G Fm Fm7

air Look at that,

The fourth system concludes the piece. The vocal line has notes G4, A4, Bb4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chord symbols G, Fm, and Fm7 are placed above the vocal staff.

Bb7 Gm Gm7 Cm7 Fm Eb

— it's caught the breeze now, it's past the

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note rest, followed by the lyrics 'it's caught the breeze now, it's past the'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

Fm D7/F# Ddim/F D7/F# G

trees now with room to spare

The second system continues the musical piece. The vocal line has lyrics 'trees now with room to spare'. The piano accompaniment includes chords like Fm, D7/F#, Ddim/F, D7/F#, and G.

Cm Cm7 Ab

— Oh what a beau - ti - ful

The third system features the vocal line with lyrics 'Oh what a beau - ti - ful'. The piano accompaniment includes chords Cm, Cm7, and Ab, with triplets in the bass line.

Gm Gm7 C7 Fm7

sight And I'm not such a clum - sy guy

The fourth system concludes the piece with the vocal line lyrics 'sight And I'm not such a clum - sy guy'. The piano accompaniment includes chords Gm, Gm7, C7, and Fm7, with triplets in the bass line.

