

# SHE'S GOT A WAY

from *Movin' Out*

Words and Music by  
BILLY JOEL

Slow and steady ♩ = 72

G G D/F Em G7/D

She's got a way — a - bout — her I

C D C/E D/F# D

don't know — what it is, — but I know that I — can't live with - out — her.

G D/F# Em G7/D

She's got a way — of pleas - in' — I

C D C/E D/F# D

don't know \_ why it is, \_ but there does-n't have \_ to be \_ a rea - son

Ebmaj9 Fsus2 G D/F# Em G7/D

an - y - way \_ She's got a smile \_ that heals \_ me I

*mp* *f* *mf*

C D C/E D/F# D G D/F#

don't know \_ what it is, \_ but I have to laugh \_ when she re - veals \_ me She's got a way \_ of

Em G7/D C

talk - in' \_ I don't know \_ why it is, \_ but it

8vb ↓

D C/E D/F# D Ebmaj9 Fsus2 G

lifts me up \_\_\_ when we \_\_\_ are walk - in' an - y - where \_ She

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present at the end of the system.

Bridge

D Am G C9

comes to me \_\_\_ when I'm feel - in' down, \_ in - spires \_ me \_\_\_ with - out a sound \_ She

The bridge section begins with a vocal line in treble clef and piano accompaniment in grand staff. The key signature remains two sharps. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present at the beginning of the piano part.

D/F# F#/A# Bm D7/A

touch - es me \_\_\_ and I get turned \_\_\_ a - round, \_\_\_

The second system of music continues the vocal line in treble clef and piano accompaniment in grand staff. The key signature is two sharps. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the piano part.

G D/F# Em7 G D/F#

oh, \_\_\_ oh \_\_\_ She's got a smile \_\_\_ that

The third system of music continues the vocal line in treble clef and piano accompaniment in grand staff. The key signature is two sharps. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present, and a tempo change to *a tempo* is indicated.

Em G7/D C

heals me — I don't know why it is, but I

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'heals me' followed by a quarter rest, then a quarter note 'I' and a quarter rest, then a quarter note 'don't', a quarter note 'know', a quarter note 'why', a quarter note 'it', a quarter note 'is,', a quarter note 'but', and a quarter note 'I'. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The right hand plays chords and moving lines, while the left hand provides a bass line with some sustained notes.

D C/E D/F# D G D/F#

have to laugh when she re - veals me She's got a way a - bout

Detailed description: This system contains the next two measures. The vocal line continues with 'have to laugh' (quarter, quarter, quarter), a quarter rest, 'when she re - veals' (quarter, quarter, quarter), a quarter rest, 'me' (quarter), a quarter rest, 'She's got a way' (quarter, quarter, quarter), a quarter rest, 'a - bout' (quarter), and a quarter rest. The piano accompaniment continues with chords and moving lines in both hands.

Em G7/D C

— her I don't know what it is, but I

Detailed description: This system contains the next two measures. The vocal line starts with a quarter rest, then a quarter note 'her', a quarter rest, 'I don't know' (quarter, quarter, quarter), a quarter rest, 'what it is,' (quarter, quarter), a quarter rest, 'but I' (quarter, quarter), and a quarter rest. The piano accompaniment continues with chords and moving lines in both hands.

D C/E D/F# D Ebmaj9 F#sus2 G(add9)

know that I can't live with - out her an - y - way

*opt.*

*molto rit*

Detailed description: This system contains the final two measures. The vocal line continues with 'know that I can't live with - out her' (quarter, quarter, quarter, quarter, quarter, quarter), a quarter rest, 'an - y - way' (quarter, quarter), and a quarter rest. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The right hand plays chords and moving lines, while the left hand provides a bass line. The system ends with a 'molto rit' marking and a final chord in the right hand.