

SANTA FE

from Walt Disney's *Newsies*

Lyrics by JACK FELDMAN
Music by ALAN MENKEN

Freely

B \flat C/B \flat B \flat C/B \flat Fm7 F9

So that's what they call — a fam -

B \flat (add9) B \flat Fm7 F9 B \flat (add9) Gm7

- 'ly — moth - er, daugh - ter, — fa - ther, son. — Guess that

Cm9 F7sus F7 B \flat C/B \flat

ev - 'ry - thing — you heard a - bout is true.

B \flat C/B \flat Fm7 F9 B \flat (add9) B \flat

So you ain't got an - y fam - 'ly. — Well, who

Fm7 F9 B \flat (add9) Gm7 B \flat /C

said you need - ed one? Ain't ya glad no - bod - y's

C7 A \flat (add9) Fsus F

wait - in' up for you? When I

B \flat Gm E \flat F

dream on my own I'm a - lone but I ain't

Eb/Bb Bb F/A D/F# Gsus Gm Gm/F Dm/F

lone - ly. For a dream - er, night's the on - ly time of day. _

Eb Bb/D Cm7 F7

When the ci - ty's fin - 'ly sleep -

Dm7 Gm7 Cm7 F7 Dm7 Gm

- in' all my thoughts be - gin to stray ___ and I'm

Dbmaj7 Abmaj7 Gm7 C7sus C7 F7sus

on the train that's bound for San - ta Fe. ___

B \flat Gm

And I'm free like the wind, like I'm

E \flat F F9 E \flat /B \flat B \flat F/A D/F#

gon - na live for - ev - er. It's a feel - ing time can

Gsus Gm Gm/F E \flat B \flat /D

nev - er take a - way. All I

F7sus/C F7 B \flat (add9)/D B \flat /D E \flat maj7 F7

need's a few more dol - lars and I'm out - ta here to stay...

D7sus D7 Cm9 F7sus F7

— Dreams come true. Yes, they do — in San - ta

Somewhat faster

Bb C/Bb Bb C/Bb Bb Eb F/Eb

Fe. ————— Where does it say you

accel.

Eb F/Eb Bb Bb(add9) Bb

got - ta live and die here?

Eb F/Eb Eb F/Eb Bb(add9)

Where does it say a guy can't catch a break?

B \flat B \flat /A \flat

Why should you on - ly take what you're giv - en?

accel.

Gm7 E \flat m/G \flat Gm9

Why should you spend your whole life liv - in' trapped where there ain't no

E \flat maj9 D7(b9)

fu - ture. E - ven at sev - en - teen

Gm9 E \flat maj9

break - in' your back for some - one else - 's sake.

Ab(add9) Ab Am7

If the life don't seem to suit ya, how 'bout a change of

D7 Gm Gm/F

scene far from the lous - y head - lines and the

F/G G Ebmaj7/F F

dead - lines in be - tween. _____

accel.

Broadly

Ebmaj7/F F7 Bb Gm

San - ta Fe, _____ are you there? Do you

Eb F F9 Eb/Bb Bb F D7/F#
 swear you won't for - get me? If I found you would you

Gsus Gm Gm/F Eb Bb/D
 let me come and stay? I ain't

Cm7 F7 Bb(add9)/D Bb/D Ebmaj7 F7sus F7
 get - tin' an - y young - er. And be - fore my dy - in'

D7sus D7 Cm11 F7sus F7
 day I want space, not just air. Let 'em

B \flat Dm7/A Gm B \flat maj7/F Cm11 E \flat /F

laugh in my face, I don't care. Save a place I'll be there.

sub. p rall.

Freely
B \flat C/B \flat B \flat C/B \flat Fm7 F9

So that's what they call — a fam -

B \flat (add9) B \flat Fm7 F9 B \flat (add9) Gm7 Cm9

- 'ly. Ain't you glad you ain't — that way? Ain't you glad you got a

F7sus F7 B \flat C/B \flat B \flat C/B \flat B \flat

dream called San - ta Fe?