

RIVER IN THE RAIN

from *Big River*

Music and Lyrics by
ROGER MILLER

Slowly

D A7/D Gmaj7/D A5/D5 D A7 Gmaj7/D A5/D5

8va-----

mp

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a D major key signature, starting on a high octave (8va). The left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

HUCK: G

Riv-er in the rain, _ some-times at night you look _ like a

The first line of the song features a vocal melody for Huck and a piano accompaniment. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

D A7/E

long white train _ wind-in', your way, _ a - way _ some-where. _

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains its accompaniment pattern, supporting the vocal line.

A7 G D G

Riv-er, I love you. Don't you care? If you're on the run _

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord and a melodic flourish in the right hand.

D

wind - in' some - place just tryin' to find the sun. —

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are "wind - in' some - place just tryin' to find the sun. —". A chord symbol "D" is placed above the end of the first measure.

A7/E

Wheth-er the sun - shine, wheth-er the rain, —

This system contains the next two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature remains two sharps. The lyrics are "Wheth-er the sun - shine, wheth-er the rain, —". A chord symbol "A7/E" is placed above the end of the first measure.

A7 G D § G

riv-er, I love you just the same. But some-times in a time of trou-ble

This system contains the next two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature remains two sharps. The lyrics are "riv-er, I love you just the same. But some-times in a time of trou-ble". Chord symbols "A7", "G", "D", and "§ G" are placed above the vocal line at various points.

D/F# Em7 D A7

when you're out of hand and your mud - dy bub - bles roll a-cross my

This system contains the final two staves of music on the page. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature remains two sharps. The lyrics are "when you're out of hand and your mud - dy bub - bles roll a-cross my". Chord symbols "D/F#", "Em7", "D", and "A7" are placed above the vocal line at various points.

D Em7 D/F# G

floor car-ryin' way the things ___ I treas-ure;

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a whole rest, followed by a quarter note G, then a half note G, and a quarter note G. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are 'floor car-ryin' way the things ___ I treas-ure;'.

D/F# Em7 D

hell, there ain't no way to meas - ure why I love _ you more than I

The second system continues the musical score. The vocal line starts with a quarter note G, followed by a half note G, and a quarter note G. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'hell, there ain't no way to meas - ure why I love _ you more than I'.

A7

did the day ___ be - fore. ___ Riv - er in the rain,

The third system of the musical score. The vocal line begins with a quarter note G, followed by a half note G, and a quarter note G. The piano accompaniment features a steady eighth-note bass line. The lyrics are 'did the day ___ be - fore. ___ Riv - er in the rain,'.

G

some-times at night you look _ like a

The fourth system of the musical score. The vocal line starts with a quarter note G, followed by a half note G, and a quarter note G. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'some-times at night you look _ like a'.

D

long white train — { wind-in' your way — a - way — some-where...
wind-in' your way — a - way — from me. —

To Coda ⊕

A7/E A7 G D D.S. al Coda

Riv-er, I love you. Don't you care? But some-times in a

CODA ⊕

A7 G D A7/D Gmaj7/D A/D

Riv-er, I've nev - er seen the sea.
8va

D A7/D Gmaj7 A5 D5 8va