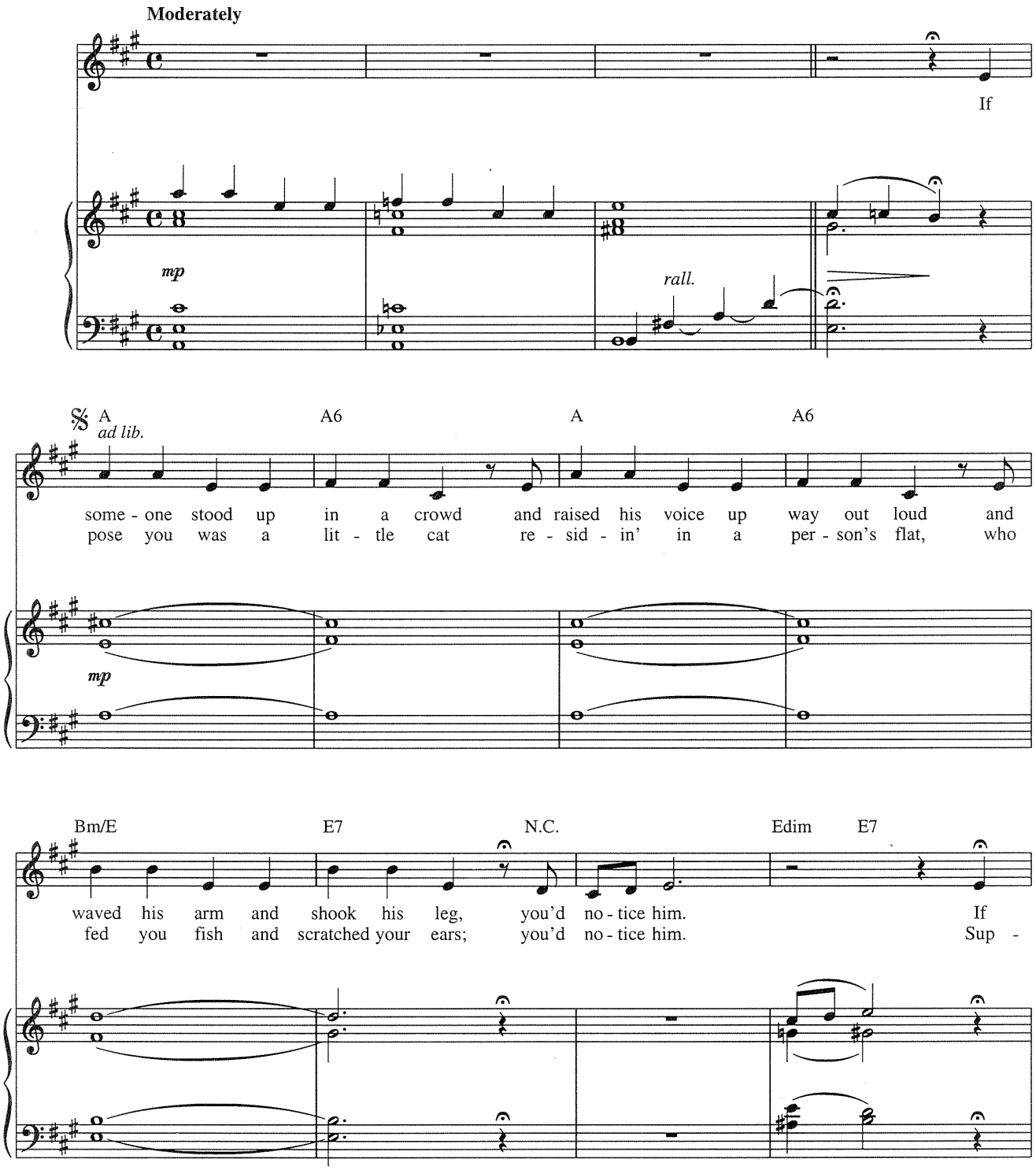
MISTER CELLOPHANE

from *Chicago*

Words by FRED EBB
Music by JOHN KANDER



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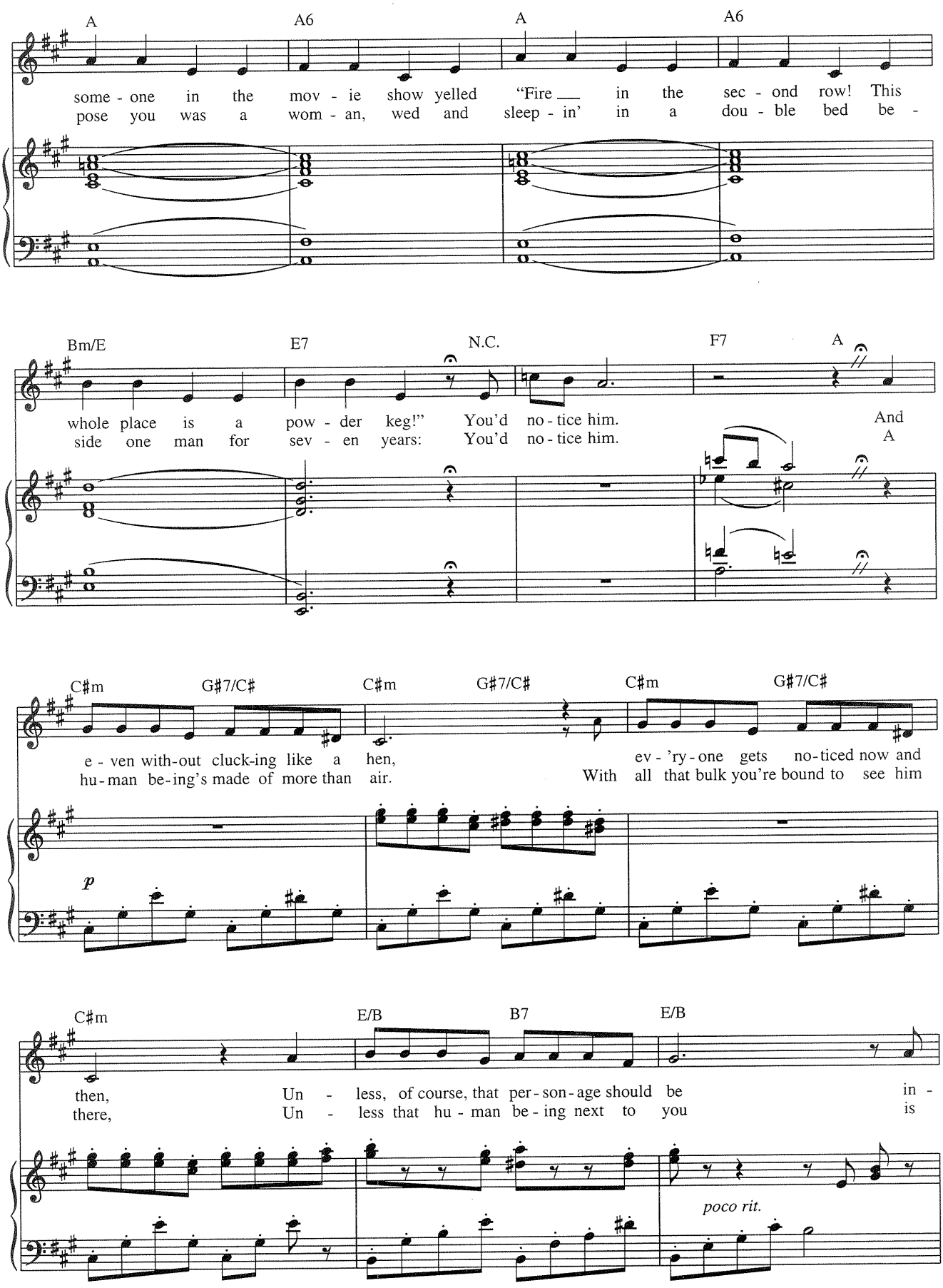
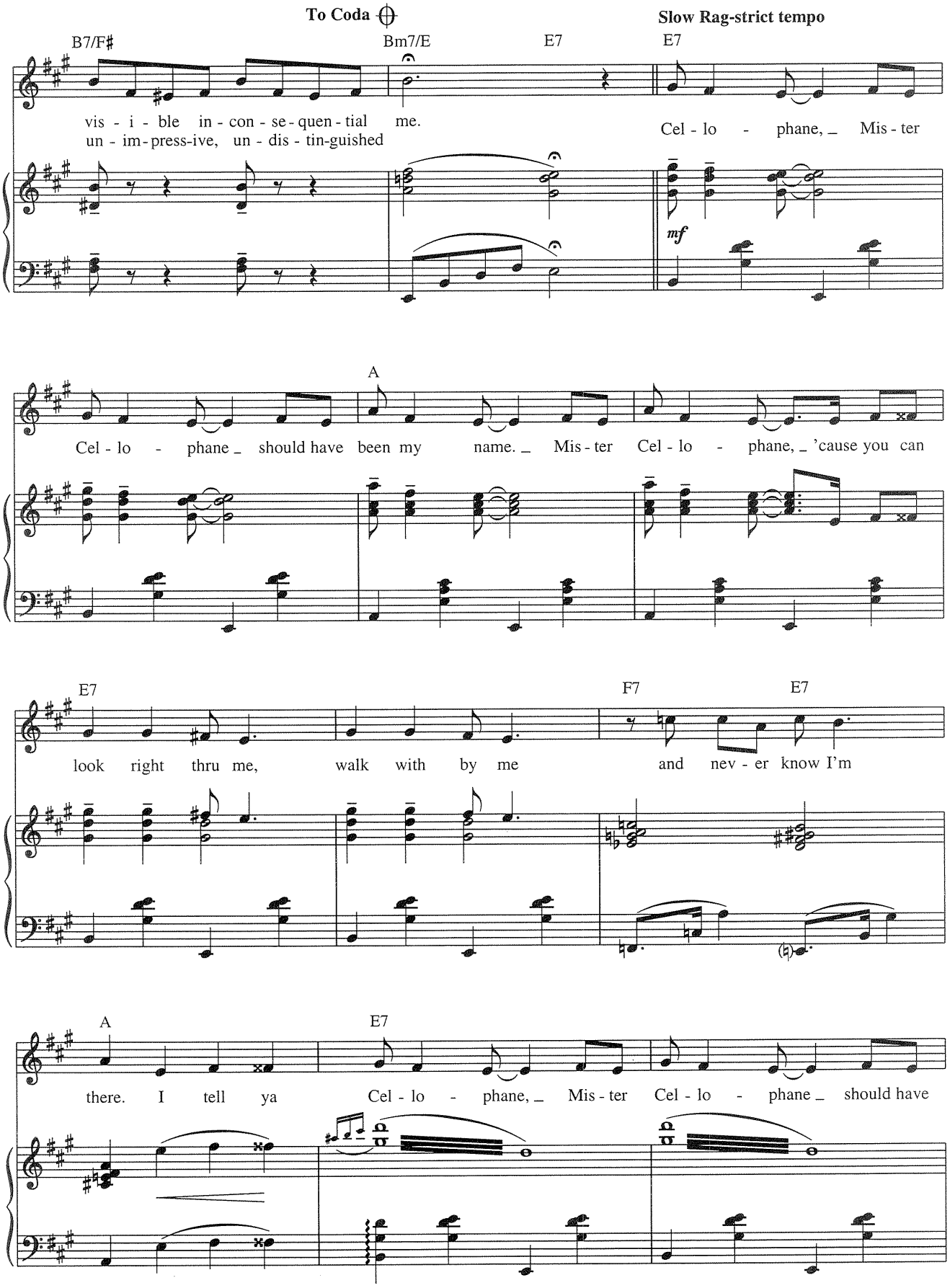
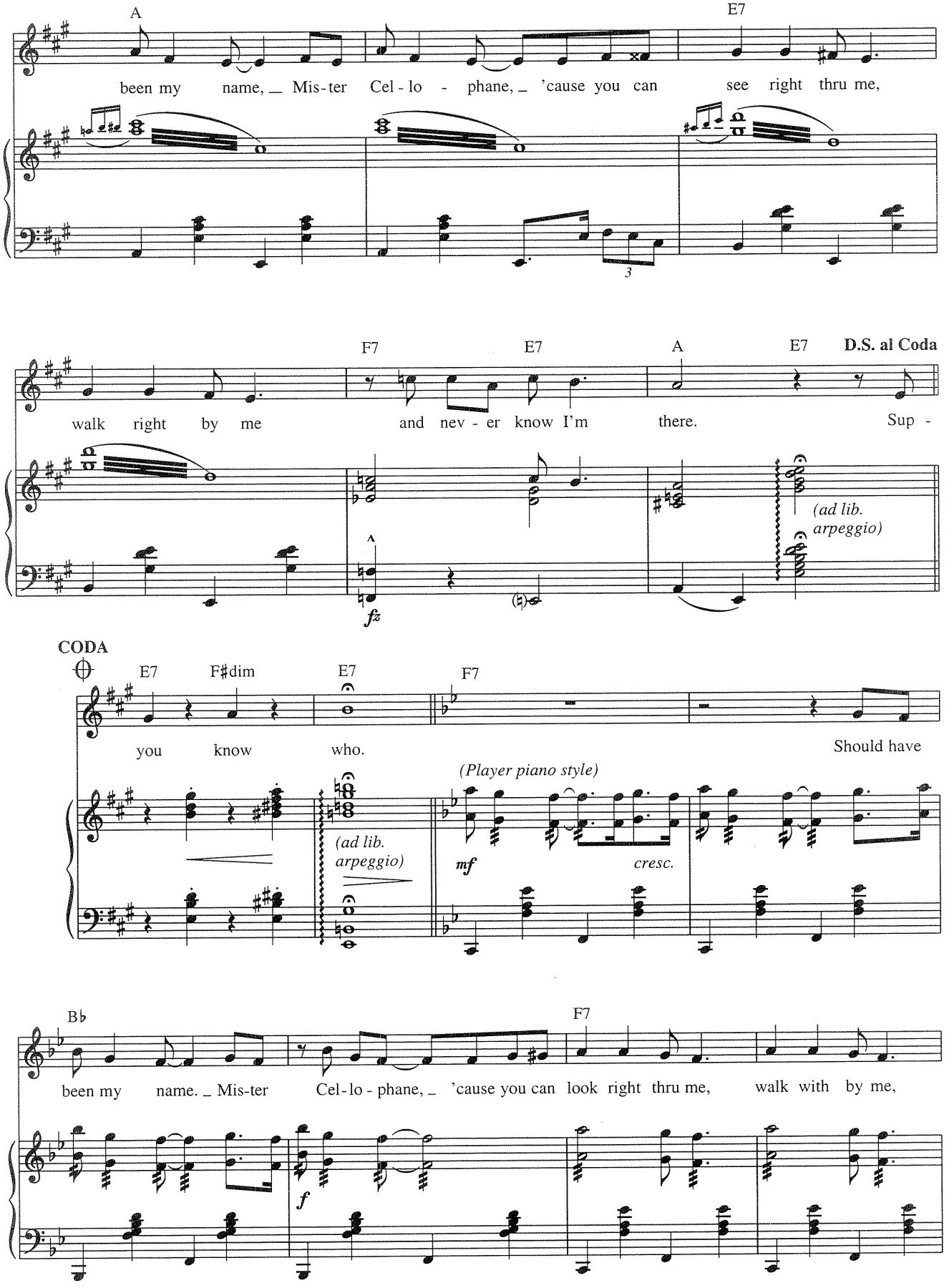
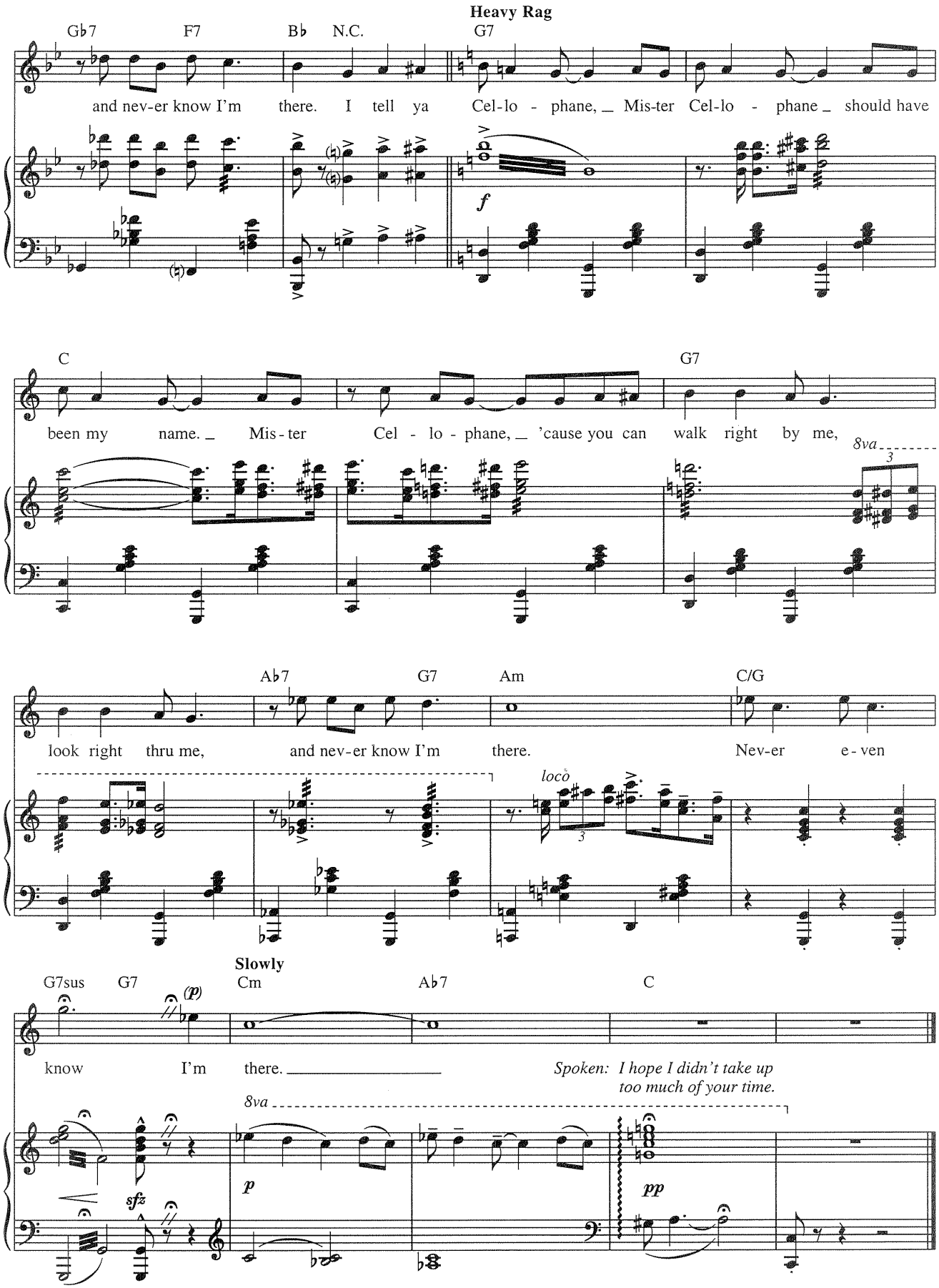

A
A6
A
A6
some - one in the mov - ie show yelled "Fire ___ in the sec - ond row! This
pose you was a wom - an, wed and sleep - in' in a dou - ble bed be -
Bm/E
E7
N.C.
F7
A
whole place is a pow - der keg!" You'd no - tice him.
side one man for sev - en years: You'd no - tice him.
And
A
C♯m
G♯7/C♯
C♯m
G♯7/C♯
C♯m
G♯7/C♯
e - ven with-out cluck-ing like a hen,
hu - man be-ing's made of more than air.
ev - 'ry - one gets no-ticed now and
With all that bulk you're bound to see him
p
C♯m
E/B
B7
E/B
then,
there,
Un - less, of course, that per - son - age should be
Un - less that hu - man be - ing next to you
in -
is
poco rit.


To Coda
Slow Rag-strict tempo
B7/F#
Bm7/E
E7
E7
vis - i - ble in - con - se - quen - tial me.
un - im - press-ive, un - dis - tin-guished
Cel - lo - phane, Mis - ter
mf
A
Cel - lo - phane should have been my name. Mis - ter Cel - lo - phane, 'cause you can
E7
F7
E7
look right thru me, walk with by me and nev - er know I'm
A
E7
there. I tell ya Cel - lo - phane, Mis - ter Cel - lo - phane should have


A
E7
been my name, _ Mis-ter Cel - lo - phane, _ 'cause you can see right thru me,
3
F7
E7
A
E7
D.S. al Coda
walk right by me and nev - er know I'm there. Sup -
(ad lib. arpeggio)
fz
CODA
E7
F♯dim
E7
F7
you know who.
Should have
(Player piano style)
(ad lib. arpeggio)
mf
cresc.
B♭
F7
been my name. _ Mis-ter Cel-lo - phane, _ 'cause you can look right thru me, walk with by me,
f


Heavy Rag
Gb7 F7 Bb N.C. G7
and nev-er know I'm there. I tell ya Cel-lo - phane, _ Mis-ter Cel-lo - phane _ should have
f
C G7
been my name. _ Mis-ter Cel - lo - phane, _ 'cause you can walk right by me,
8va
3
Ab7 G7 Am C/G
look right thru me, and nev-er know I'm there. Nev-er e-ven
loco
3
Slowly
G7sus G7 Cm Ab7 C
(p)
know I'm there. _____
Spoken: I hope I didn't take up too much of your time.
8va
p
sfz
pp