

MAKE THEM HEAR YOU

from *Ragtime*

Words and Music by STEPHEN FLAHERTY
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Simple, with emotion

COALHOUSE:

Go out and tell our sto - ry Let it

mf *mp*

più mosso

ech - o far and wide Make them hear you Make them hear you. How

più mosso

(a tempo)

jus - tice was our bat - tle and how jus - tice was de - nied Make them hear you Make them

(a tempo)

più mosso

hear you And say to those who blame us for the way we chose to fight that

cresc *mf più mosso*

(slowly building) *poco rit*

some-times there are bat - tles which are more than black or white. And

poco rit.

(a tempo)

I could not put down my sword when jus - tice was my right Make them hear you. Make them

(a tempo)

più mosso

hear you. Go

più mosso cresc

out and tell the sto - ry to your daugh - ters and your sons Make them

hear you Make them hear you. And

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "hear you Make them hear you. And". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and a more active treble line with chords and moving lines.

tell them, in our strug - gle, we were not the on - ly ones. Make them

The second system continues the musical score. The vocal line has the lyrics "tell them, in our strug - gle, we were not the on - ly ones. Make them". The piano accompaniment continues with similar harmonic and rhythmic patterns, providing a supportive background for the vocal melody.

hear you Make them hear you. Your

The third system of the musical score features the lyrics "hear you Make them hear you. Your". The vocal line and piano accompaniment maintain the established musical style, with the piano part providing harmonic support and texture.

sword can be a ser - mon or the pow - er of the pen. Teach

The final system of the musical score on this page contains the lyrics "sword can be a ser - mon or the pow - er of the pen. Teach". The vocal line and piano accompaniment conclude the phrase with a final cadence.

rall

ev - 'ry child to raise his voice and then, my bro - thers, then will

a tempo *Defiantly!*

jus - tice be de - man - ded by ten mil - lion righ - teous men Make them hear you. When they

a tempo

hear you, I'll be near you a - gain

poco rall

poco rall. *sfz*