

LOST IN THE WILDERNESS

from *Children of Eden*

Music and Lyrics by
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Rock $\text{♩} = 120$

Em Gmaj7/D C Dsus D/C

The first system of music consists of a guitar part and a piano accompaniment. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The chords are Em, Gmaj7/D, C, Dsus, and D/C. The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The piano part starts with a mezzo-forte (mf) dynamic. The melody in the piano part is primarily in the right hand, with some bass line activity in the left hand.

G/B C F Bbmaj7 G C/G G

The second system of music continues the guitar and piano parts. The guitar part has chords G/B, C, F, Bbmaj7, G, C/G, and G. The piano accompaniment continues with the same key signature and time signature, maintaining the melodic and harmonic structure established in the first system.

Verse:

Em Gmaj7/D C Dsus D/C

1 I _____ nev - er made this world _____ I _____ did - n't e - ven lose _____ it.
2 You _____ fol - low all the rules, _____ you _____ swal - low all the sto - ries

The verse section includes two lines of lyrics. The first line is "1 I _____ nev - er made this world _____ I _____ did - n't e - ven lose _____ it." and the second line is "2 You _____ fol - low all the rules, _____ you _____ swal - low all the sto - ries". The guitar part has chords Em, Gmaj7/D, C, Dsus, and D/C. The piano accompaniment provides harmonic support for the vocal lines, with chords indicated by letters (B, P) above the notes in the right hand.

G/B C(9) Am9 D

And I know no one said it was fair, but
and ev - 'ry night you wish on a star,

Em Gmaj7/D C Dsus D/C

they had a gar - den once - They had the chance to choose it
dream - ing your day will come, - trust - ing in al - le - go - ries

G/B C5 D5 G5 G

They gave it a - way, in - clud - ing my share } And now, we're
and ev - 'ry morn - ing, boy, look where you are!

Chorus
Bm C(9) D Em

lost in the wil - der - ness Lost,
lost in the wil - der - ness Lost,

R.H.
L.H.

Bm C(9) D Em

slow - ly cry - ing in the wil - der - ness. And if
 dy - ing in the wil - der - nes With

Gmaj7/B C(9) D Em

an - y - one's watch - ing, It seems they could-n't care less, we're lost
 no chance of liv - ing, boy, un - til you con - fess, you're lost

F(9) Bbmaj7 1. Em Gmaj7/D C Dsus D/C

in the wil - der - ness
 in the wil - der -

2. E(9) Bridge: Am11

ness Don't you ev - er watch the ea - gle

D Am11

fly to the sun, and wonder how he got to be so

3

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef with lyrics. The bottom two lines are the piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). Chords D and Am11 are indicated above the first two measures. A triplet of eighth notes is marked with a '3' above it in the final measure.

D Bb(9) Bb/Eb

free? If you ever have, you know your

3

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chords D, Bb(9), and Bb/Eb are indicated above the first three measures. A triplet of eighth notes is marked with a '3' above it in the final measure.

Abmaj9 C/D Gmaj9 Em7

jour - ney's be - gun Hey! What have we got to lose, boy, when

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chords Abmaj9, C/D, Gmaj9, and Em7 are indicated above the first four measures.

Fmaj11 D7sus Chorus Bm C(9)

al - read - y we are lost

R.H. L.H.

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chords Fmaj11, D7sus, Bm, and C(9) are indicated above the first four measures. The section is labeled 'Chorus'. The right hand (R.H.) and left hand (L.H.) are labeled at the bottom right of the piano part.

D Em Bm C(9)

in the

R.H.
L.H.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).

D Em Gmaj7/B C(9)

wil - der - ness? And where we are head - ed, boy, I

Detailed description: This system contains measures 3 and 4. The vocal line continues with eighth notes. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. The key signature remains one sharp.

D Em C(9) G/B

could-n't e - ven guess But off we go, with - out a warn - ing,

p poco a poco cresc.

Detailed description: This system contains measures 5 and 6. The vocal line continues with eighth notes. The piano accompaniment features a more active eighth-note bass line. A dynamic marking of *p poco a poco cresc.* is present. The key signature remains one sharp.

Am7 G/B C G/B

run-ning as we hit the ground, where our fu - ture lies a - born - ing,

Detailed description: This system contains measures 7 and 8. The vocal line continues with eighth notes. The piano accompaniment features a steady eighth-note bass line. The key signature remains one sharp.

Am7 G/B C(9) G/B

where our hearts are out - ward bound ... Till one bright and dis - tant morn - ing,

F(9) Bb6 Bm C(9)

we may stop and look a - round and there, in the

D Em C Am7 Dsus Em Gmaj7/D

wil - der - ness, fi - n'ly, we'll be found

rall. *Broad* *rall.* *a tempo*

C Dsus D/C G/B C F Bbmaj7 G C/G G