

IF I WERE A BELL

from *Guys and Dolls*

Words and Music by
FRANK LÖESSER

Slowly (*Swing*)

Sarah: (*Very freely and slightly tipsy*)

(Spoken 1st vs.) ----- (Sung)

Ask me how do I feel_ Ask me now that we're co - sy and cling - ing
how do I feel_ From this chem - is - try les - son I'm learn - ing

The first system of the musical score for 'If I Were a Bell'. It features a vocal line for Sarah and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is 'Slowly (Swing)'. The lyrics are: 'Ask me how do I feel_ Ask me now that we're co - sy and cling - ing how do I feel_ From this chem - is - try les - son I'm learn - ing'. The piano part consists of chords and moving lines in both hands.

Well, sir, all I can say — is, if I — were a bell — I'd be
Well, sir, all I can say — is, if I — were a bridge_ I'd be

The second system of the musical score. The vocal line continues with the lyrics: 'Well, sir, all I can say — is, if I — were a bell — I'd be Well, sir, all I can say — is, if I — were a bridge_ I'd be'. The piano accompaniment continues with chords and moving lines.

ring - ing — From the mo - ment we kissed to - night_ That's the
burn - ing — Yes I knew my mo - rale would crack_ From the

The third system of the musical score. The vocal line continues with the lyrics: 'ring - ing — From the mo - ment we kissed to - night_ That's the burn - ing — Yes I knew my mo - rale would crack_ From the'. The piano accompaniment continues with chords and moving lines.

way I've just got to be - have — Boy, if I were a lamp I'd light —
 won - der - ful way that you looked — Boy, if I were a duck I'd quack —

— And if I — were a ban - ner I'd wave. — Ask me
 — Or if I — were a goose I'd be cooked. — Ask me

how do I feel, — lit - tle me with my qui - et up - bring - ing — Well, sir
 how do I feel, — Ask me now that we're fond - ly ca - ress - ing — (Spoken) Pal, (sung) if

all I can say — is, If I — were a gate — I'd be swing - ing — And if
 I were a sal - ad I know — I'd be splash - ing my dress - ing — Ask me

I were a watch I'd start pop-ping my spring Or if
 how to de- scribe This whole beau- ti- ful thing Well, if

1
 I were a bell — I'd go Ding, dong, ding, dong, ding. Ask me

2
 I were a bell — I'd go ding, dong, ding, dong,

ding.

f

L.H.