

I ENJOY BEING A GIRL

from *Flower Drum Song*

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato

LINDA:

I'm a girl, and by me that's on - ly

Piano

great! ————— I am proud that my sil - hou - ette is

cur - vy, ————— That I walk with a sweet and girl - ish

gait, ————— With my hips kind of swiv - el - ly and

(♩ = ♩)

swerv-y. I a - dore be-ing dressed in some-thing fril-ly — When my

date comes to get me at my place. Out I go with my Joe or John or Bil-ly, — Like a

(♩ = ♩)

fil - ly who is read - y for the race! — When

Brightly

I have a brand new hair - do With my

eye - lash - es all in curl, _____ I

The first system of the musical score is in D major (two sharps). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

float as the clouds on air do, _____ I en -

R.H.

The second system continues the melody. The vocal line has a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment features a more active right hand with chords and eighth notes.

joy be - ing a girl. _____ When

The third system shows the vocal line with a half note A4, followed by quarter notes B4, C5, and D5. The piano accompaniment includes some grace notes and slurs in the right hand.

men say I'm cute and fun - ny _____ And my

The fourth system concludes the phrase with a half note E5, followed by quarter notes F#5, G5, and A5. The piano accompaniment remains consistent with the previous systems.

teeth are - n't teeth but pearl, _____ I

The first system consists of a vocal line and piano accompaniment. The vocal line is in G major and contains the lyrics "teeth are - n't teeth but pearl, _____ I". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

just lap it up like hon - ey, _____ I en -

R.H.

The second system continues the vocal line with the lyrics "just lap it up like hon - ey, _____ I en -". The piano accompaniment includes a right-hand part labeled "R.H." with a melodic line and a bass line.

joy be - ing a girl. _____ I

The third system continues the vocal line with the lyrics "joy be - ing a girl. _____ I". The piano accompaniment features a bass line and chords in the right hand.

flip when a fel - low sends me flow - ers, _____ I

The fourth system concludes the vocal line with the lyrics "flip when a fel - low sends me flow - ers, _____ I". The piano accompaniment features a bass line and chords in the right hand.

INTRO

drol o - ver dress - es made of lace. I

talk on the tel - e - phone for ho - urs With a

pound and a half of cream up - on my face. *gva.....* I'm

strict - ly a fe - male fe - male And my

fu - ture I hope will be _____ In the

R.H.

espressivo

home of a brave and free male Who'll en -

R.H.

espressivo

joy be - ing a guy hav - ing a

girl _____ like _____

me. When

This system contains the first two lines of music. The vocal line begins with a long note on 'me.' followed by a double bar line and then a note on 'When'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

men say I'm sweet as can - dy, As a -

This system contains the third and fourth lines of music. The vocal line continues with 'men say I'm sweet as can - dy, As a -'. The piano accompaniment continues with similar rhythmic patterns.

round in a dance we whirl, It

This system contains the fifth and sixth lines of music. The vocal line continues with 'round in a dance we whirl, It'. The piano accompaniment continues with similar rhythmic patterns.

goes to my head like bran - dy, I en -

This system contains the seventh and eighth lines of music. The vocal line continues with 'goes to my head like bran - dy, I en -'. The piano accompaniment continues with similar rhythmic patterns.

joy be - ing a girl. When

The first system of the musical score is in D major. The vocal line begins with a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal textures.

some - one with eyes that smoul - der says he loves ev-'ry

The second system continues the melody. The vocal line has a quarter note D5, followed by a half note E5-F5, and then a quarter note G5. The piano accompaniment features a consistent eighth-note accompaniment with some harmonic changes.

silk - en curl That falls on my iv' - ry

The third system shows the vocal line with a quarter note A4, followed by a half note B4-C5, and then a quarter note D5. The piano accompaniment maintains the eighth-note accompaniment with some melodic movement in the right hand.

shoul - der, — I en - joy be - ing a girl.

The fourth system concludes the phrase. The vocal line has a quarter note E5, followed by a half note F5-G5, and then a quarter note A5. The piano accompaniment features a more active right hand with some sixteenth-note patterns.

When I hear the com-ple-men-t'ry whis - tle ——— That

greet's my bi - ki - ni by the sea, ——— I turn and I

glow-er and I bris - tle, ——— But I'm hap-py to know the whis-tle's meant for

me! ——— *gva*.....; I'm strict - ly a fe - male fe - male ———

f *p*

— And my fu - ture I hope will be ————— In the

The first system of the musical score is in G major (one sharp). The vocal line begins with a long rest, followed by the lyrics "And my fu - ture I hope will be" and a long line indicating a continuation of the phrase. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

home of a brave and free male Who'll en - joy be -

The second system continues the vocal line with the lyrics "home of a brave and free male Who'll en - joy be -". The piano accompaniment features a prominent chordal texture in the right hand and a steady bass line in the left hand.

- ing a guy hav - ing a girl —————

The third system continues the vocal line with the lyrics "- ing a guy hav - ing a girl" and a long line indicating a continuation of the phrase. The piano accompaniment maintains its rhythmic and harmonic structure.

like ————— me. —————

The fourth system concludes the vocal line with the lyrics "like" and "me." and long lines indicating a continuation of the phrase. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.