

# I DON'T KNOW HOW TO LOVE HIM

from *Jesus Christ Superstar*

Words by TIM RICE  
Music by ANDREW LLOYD WEBBER

Slowly, tenderly and very expressively

D                    G/D                    D                    G/D                    G                    D  
MARY:

I                    don't know how to

G                    D                    G                    D/A                    A  
love                him                what to do,    how to move        him.    I've been

D/F#                    A                    D                    A                    F#m7                    Bm  
changed,                yes,    real - ly changed.                In these past                few days \_\_\_\_ when I've

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F#m      Bm      G      D/F#      Em      D      Asus(add9)      A

seen my-self I seem like some - one else

D      G      D      G      D      G

I don't know how to take this I don't see why he

D/A      A      D      A      D      A

moves me. He's a man, he's just a man, and I've

F#m      Bm      F#m      Bm      G      D/F#      Em      D

had so man-y \_\_\_\_\_ men be - fore in ver - y man - y

Asus(add9) A G D/F# Em7 D

ways. He's just one more.

Should I bring him down — should I scream and shout? — Should I speak of love,

G F#7 Bm Bm/A

cresc. poco a poco

G D/A C G D

let my feelings out? — I never thought I'd come to this. —

f dim. poco a poco

G D/F# Em Asus(add9) A

What's it all about?

D G D G D

Don't you think it's rather fun - ny

G D/A A

I should be in this po - si - tion? I'm the

D/F# A D A F#m Bm

one who's al - ways been So calm and cool

F#m Bm G D/F# Em7 D

no lov - er's fool run - ning ev - 'ry

Asus                    A G D/F# Em7 D                    G                    F#m7

show.                    He scares me so.

*mf*                    *cresc. poco a poco*

Bm                    Bm/A                    G

D/A                    C                    G                    D                    G                    D/F#

I    nev - er   thought I'd    come to    this. —    What's    it    all    a -

*f*                    *ff*                    *f dim. poco a poco*

Em                    Asus(add9)                    D                    G D

bout? —                    Yet                    if he said he

G D G D/A A

loved me, I'd be lost I'd be frightened. I could - n't

D/F# A D A F#m Bm

cope, just could-n't cope. I'd turn my head,

F#m Bm7 G F#m Em D Asus A G D/F# Em7

I'd back a - way, I would - n't want to know. He scares me

D G D/F# Em7 D G D/F# Em7 D

so. I want him so. I love him so.

rall. pp