

I AM CHANGING

from *Dreamgirls*

Music by HENRY KRIEGER
Lyric by TOM EYEN

Freely
F/G

EFFIE:

Look at me Look at me I am

Slowly

Cmaj7 C6 Dm7/C Dm7 G6 Cmaj7 C6

chang - ing, try - in' ev-'ry way I can. I am chang - ing -

Dm7/C Fmaj9

I'll be bet - ter than I am I'm try - ing

Em7(add4) G/A A7(add13) Dm9 F

to find a way to un - der - stand But I need you — I need you, —

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'to', followed by eighth notes 'find a way', a quarter rest, eighth notes 'to un - der - stand', a quarter rest, and eighth notes 'But I need you — I need you, —'. The piano accompaniment consists of chords and moving lines in both hands, with a bass line that includes some chromatic movement.

Dm7/G G7(add13) Cmaj7 C6

I need — a hand — I — am chang - ing,

The second system continues the musical score. The vocal line has a quarter note 'I', a quarter rest, eighth notes 'need — a hand —', a quarter rest, a quarter note 'I —', a quarter rest, eighth notes 'am chang - ing,', and a quarter rest. The piano accompaniment features chords and moving lines, with a bass line that includes some chromatic movement.

Dm/C Dm7 G7(add13) Cmaj7 C6

see - in' ev - 'ry - thing so clear. I am chang - ing —

The third system continues the musical score. The vocal line has eighth notes 'see - in' ev - 'ry - thing so clear.', a quarter rest, eighth notes 'I am chang - ing —', and a quarter rest. The piano accompaniment features chords and moving lines, with a bass line that includes some chromatic movement.

Dm/C G6 Fmaj9

I'm gon - na start right now, right here — I'm — hop - ing —

The fourth system continues the musical score. The vocal line has eighth notes 'I'm gon - na start right now, right here —', a quarter rest, eighth notes 'I'm — hop - ing —', and a quarter rest. The piano accompaniment features chords and moving lines, with a bass line that includes some chromatic movement.

Em7(add4) Em7 G/A A7

to work it out, and I know ___ that I can. But I

Dm7 F Dm7/G G7(add13)

need ___ you. I need a hand

cresc.

A7sus D(add2)/A G6/A A7sus Adim A7(add13)

All of my life I've been a fool who said I could do it all a - lone ___

f

G6/A A7sus D(add2)/A G6/A A7sus Adim

How man-y good friends have I al - read-y lost? How man-y dark nights have I known? _

Am7/D D7(add13) Am7/D D7(add13)

Walk - in' down that wrong road _____ there was noth - in' I could find.

Detailed description: This system contains the first two lines of the song. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand features a melodic line with some grace notes and a more active accompaniment. The left hand provides a steady bass line with some chords. The lyrics are: "Walk - in' down that wrong road _____ there was noth - in' I could find."

F/G

All those years of dark - ness _____ could make a per - son bli - i - i - i - ind, but

Detailed description: This system contains the third line of the song. The vocal line continues in treble clef. The piano accompaniment continues with the right hand playing chords and the left hand playing a bass line. The lyrics are: "All those years of dark - ness _____ could make a per - son bli - i - i - i - ind, but".

Cmaj7 C6 Dm7/C Dm7 G6

now I can see I am chang - ing, _____ try - in' ev-'ry way I can

Detailed description: This system contains the fourth line of the song. The vocal line continues in treble clef. The piano accompaniment continues with the right hand playing chords and the left hand playing a bass line. The lyrics are: "now I can see I am chang - ing, _____ try - in' ev-'ry way I can".

Cmaj7 C6 Dm7/C Dm7/G Fmaj9

I am chang - ing _____ I'll _____ be bet-ter than I am. But I need _____ a friend _____

Detailed description: This system contains the fifth line of the song. The vocal line continues in treble clef. The piano accompaniment continues with the right hand playing chords and the left hand playing a bass line. The lyrics are: "I am chang - ing _____ I'll _____ be bet-ter than I am. But I need _____ a friend _____".

Em7 G/A F#m/A A9 Dm7 Em7

to help me start all o - ver a - gain. Oh, that would be just fine. _____

gradual cresc.

Fmaj7 E7#9(b13) A7#9(b13) Dm7 Em7

I know it's gon-na work out this time, 'cause this time I am, _____

F F#m7b5 F6/G F/G NC

this time I am, I am

Dbmaj7(add13) Db6/Ab Ebm/Db Ebm Gb/Ab

chang - ing _____ I'll get my life to- geth- er now I _____

Dbmaj7 Db6/Ab Ebm/Db Ebm Ab

am chang - ing - Yes, - I know how - I'm gon-na

Gb Fm7 Bb13 Bb7b9(b13)

start a - gain. I'm gon-na leave - my past be - hind. I'll

Slower Ebm7 Ebm7b5/A Gb6/Ab

change my life. I'll make a vow and noth - in's gon - na

Gb/Ab Gb6/Ab N.C. D/Db Db

stop me now! _____

molto rit