

HOW LONG HAS THIS BEEN GOING ON?

from *Rosalie*

Music and Lyrics by GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

MARY O'BRIEN:

p

'Neath the stars at ba-zars of-ten I've had to ca-

un poco rit *p a tempo*

The first line of the song features a vocal melody starting with a piano (*p*) dynamic. The piano accompaniment includes a section marked *un poco rit* (slightly slower) and another marked *p a tempo* (piano at tempo).

ress men, _____ Five or ten dol-lars

The second line continues the vocal melody and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

then I'd col-lect from all those yes-men _____

The third line concludes the vocal melody and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

Originally a duet for a woman and a man, this edition adapts it as a solo. There is a different male verse not included here.

Don't be sad, I must add that they meant no more than chess - men _____

— Dar - ling, can't you see — 't'was for char - i - ty —

— Though these lips have made slips, it was nev - er rea - ly

se - rious. _____ Who'd a'thought I'd be

brought to a state that's so de - li - rious? _____

I could cry — salt - y tears; — Where have I been
I could cry — salt - y tears; — Where have I been

all these years? — Lit - tle wow, — tell me now — how
all these years? — Lis - ten you, — tell me do, — how

long has this been go - ing on? — There were chills —
long has this been go - ing on? — What a kick! —

up my spine, — and some thrills I can't de - fine —
 How I buzz! — Boy, you click as no one does! —

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (Bb). The lyrics are: "up my spine, — and some thrills I can't de - fine —" on the first line, and "How I buzz! — Boy, you click as no one does! —" on the second line. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line.

Lis - ten sweet, — I re - peat: — How long has this been go - ing on? —
 Hear me sweet, — I re - peat: — How long has this been go - ing on? —

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Lis - ten sweet, — I re - peat: — How long has this been go - ing on? —" on the first line, and "Hear me sweet, — I re - peat: — How long has this been go - ing on? —" on the second line. The piano accompaniment includes a prominent bass line with a long note in the first measure.

— Oh, I feel that I could melt; —
 — Dear, when in your arms I creep, —

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "— Oh, I feel that I could melt; —" on the first line, and "— Dear, when in your arms I creep, —" on the second line. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line.

in - to Heav - en I'm hurled! I know how Co -
 that di - vine ren - dez - vous, don't wake me, if

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "in - to Heav - en I'm hurled! I know how Co -" on the first line, and "that di - vine ren - dez - vous, don't wake me, if" on the second line. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line.

cresc.

lum - bus felt, — find - ing an - oth - er world!
 I'm a - sleep, — let me dream that it's true

mf

Kiss me once, — then once more — what a duncce I
 Kiss me twice, — then once more — that makes thrice, let's

was be - fore — What a break! — For Heav - en's sake! — How
 make it four! — What a break! — For Heav - en's sake! — How

mp

1 2

long has this been go - ing on? —
 long has this been go - ing on? —