

GOOD MORNING BALTIMORE

from *Hairspray*

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Tracy is joined by the chorus in the original number, adapted here as a solo

Gm/B♭ B♭7 D/A

call - ing me down feet
They It's seem like to a say mes - sage from it's
Tra - cy, it's

G♯m7b5 E/G♯ D/A A Bm7/A A D/A A D/A

high up a - bove. Oh, So, oh, oh Pull - ing me out to the
Don't hold me back 'cause to -
the

G D/A Em/G G Em7 Bm/E A D/A A7 Dsus(add2) D

smiles and the streets that I love! Good morn - ing Bal - ti - more!
day all my dreams will come true! Good morn - ing Bal - ti - more!
Bal - ti - more!

D G(add2) G G

Ev - 'ry day's like an o - pen door,
There's a flash - er who lives next door,
Ev - 'ry night is a
There's a bum on his

Dsus D 3 3 D/A Asus

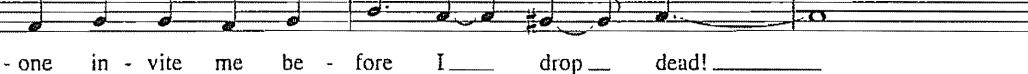
fan - ta - sy,
bar - room stool,

ev - 'ry sound's like a sym - pho - ny!
they wish me luck on my way to school! }

A D/A A7 Dsus(add2) D D/C
 Good morn - ing Bal - ti - more And some day when I

A 3 D 1 A G D/A 2 D Dsus D D(add2) D
 Bal - ti-more and me! I

Gm/A F/A C G/B

Am7 G/B Asus A

 some - one in - vite me be - fore I drop dead!

D D/F# G

So, oh, oh Give me a chance, 'cause when I start to dance, I'm a

Bm/A A G D D/F#

mov - ie star! Oh, oh, oh Some - thing in - side of me

G#m7b5 E/G# F#7b9/A# Bm

makes me move, when I hear the groove, my moth - er says no but my

Gm/Bb Bb7 D/A G#m7b5 E/G#

feet tell me go! It's like a drum-mer in - side my heart!

D/A A D/A A D/A G D/G Em7/G Em7 B/G G

Oh, oh, oh Don't make me wait one more mo - ment for my life to G

D/A A7 D/A A7sus Bb7sus Bb Eb/Bb Bb7

I love you

Ebsus(add2) Eb Ab(add2) Ab

Bal - ti - more! Ev - 'ry day's like an o - pen — door, _____

Ab Ebsus Eb

— ev - 'ry night is a fan - ta - sy, ev - 'ry sound's like a

Eb/Bb Bbsus Bb Eb/Bb Bb7 Ebsus(add2) Eb

sym - pho - ny And I prom - ise Bal - ti - more,

that some - day when I take to the floor the world's gon-na wake up and _

Musical score for "Baltimore" featuring a vocal part and a piano part. The vocal part is in soprano clef, B-flat key signature, and common time. The lyrics are: "me, Bal - ti - more and me!". The piano part is in bass clef, B-flat key signature, and common time. The vocal part includes dynamic markings like rit and $A\flat/B\flat A\flat/B\flat$. The piano part includes dynamic markings like rit , me! , and various slurs and grace notes.