

GOOCH'S SONG

from *Mame*

Music and Lyric by
JERRY HERMAN

Freely
AGNES:

In 2

(spoken:)

(Sing)

With my wings res - o - lute - ly spread, Mis - sis Burn - side, And my

old in - hi - bi - tions shed, Mis - sis Burn - side, I did each lit - tle thing you

In 4
Very slowly

said, Mis - sis Burn - side. I lived! I lived! I lived! I

Moderately slow 2

al - tered the drape of a drop of my bod - ice And

R. H.

soft - ened the shape of my brow. I

fol - lowed di - rec - tions, And made some con - nec - tions, But

what do I do now? Who'd

think this Miss Prim would Have o - pened a win - dow As

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "think this Miss Prim would Have o - pened a win - dow As". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. The piano part features a steady bass line and chords in the right hand.

far as her whim would al - low? And

The second system continues the musical score. The vocal line has a long note on "al - low?" followed by a breath mark and the word "And". The piano accompaniment continues with similar harmonic support.

who would sup - pose it Was so hard to close it, Oh,

The third system shows the vocal line with the lyrics "who would sup - pose it Was so hard to close it, Oh,". The piano accompaniment provides harmonic accompaniment for the vocal line.

what do I do now? I

The fourth system concludes the page with the vocal line lyrics "what do I do now? I". The piano accompaniment continues to support the vocal melody.

pol - ished and pow - dered and puffed my - self. — If

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "pol - ished and pow - dered and puffed my - self. — If". The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

life is a ban-quet I stuffed my - self. — I

The second system of music continues the vocal line and piano accompaniment. The lyrics are "life is a ban-quet I stuffed my - self. — I". The musical notation remains consistent with the first system, showing the vocal melody and the intricate piano accompaniment.

had my mis - giv - ings, But went on a field trip To

The third system of music continues the vocal line and piano accompaniment. The lyrics are "had my mis - giv - ings, But went on a field trip To". The piano accompaniment includes a section labeled "R. H." in the right hand, indicating a specific musical instruction or a change in texture.

find out what liv - ing's a - bout. — My

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "find out what liv - ing's a - bout. — My". The piano accompaniment continues with its characteristic complex texture of beamed sixteenth notes.

thanks for the train-ing Now I'm not com-plain-ing, But

you left some-thing out! In-stead of

Freely

wan-d'ring on with my lone re-morse, I have come back home to com-plete the course. Oh,

What do I do ---

Tempo Iº

Spoken:

Mrs. Burnside,
(sung)

I trav-eled to hell in my new ven - eer, — And

look what I got as a sou - ven - ir! — But still I'll de-

fend you as guide and in - struct - or. Would I rec - om - mend you? And

R. H.

how! — Al - though I was leer - y, i

thived on your theo-ry That life can be a wow!

Freely
You said there's noth-ing wrong with a harm-less smooch, So I'm gon-na call him

Tempo I^o
Burn-side Gooch! Oh, what do I do

(Opt.)
now?

ff *sfz*