

# FAR FROM THE HOME I LOVE

from *Fiddler on the Roof*

Lyrics by SHELDON HARNICK  
Music by JERRY BOCK

Andantino - in 4

pp

The piano introduction is in 4/4 time, marked Andantino. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

In 2  
HODEL:

How can I hope to make you un - der - stand Why I do what I do?

The first line of the song is in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "How can I hope to make you un - der - stand Why I do what I do?"

Why I must trav-el to a dis - tant land, Far from the home I love.

The second line of the song continues in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Why I must trav-el to a dis - tant land, Far from the home I love."

Once I was hap - pi - ly con - tent to be As I was, Where I was;

pp

The third line of the song continues in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Once I was hap - pi - ly con - tent to be As I was, Where I was;". The piano part includes a *pp* dynamic marking.

Close to the peo-ple who are close to me, Here in the home I love.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with a common time signature. The lyrics are: "Close to the peo-ple who are close to me, Here in the home I love."

Piu mosso

Who could see that a man would come Who would change the shape of my dreams?

The second system consists of a vocal line and a piano accompaniment. The tempo is marked "Piu mosso". The vocal line is in a treble clef with a common time signature. The piano accompaniment is in a grand staff with a common time signature. The lyrics are: "Who could see that a man would come Who would change the shape of my dreams?". There is a "rit." (ritardando) marking in the piano part.

Meno mosso-In 4

Help - less now, I stand with him, Watch - ing old - er dreams grow dim.

The third system consists of a vocal line and a piano accompaniment. The tempo is marked "Meno mosso" and the time signature is 4/4. The key signature changes to two flats (B-flat and E-flat). The vocal line is in a treble clef. The piano accompaniment is in a grand staff. The lyrics are: "Help - less now, I stand with him, Watch - ing old - er dreams grow dim.". There is a "poco rit." (poco ritardando) marking in the piano part.

In 2

Oh, what a mel-an-chol-y choice this is, Want-ing home, want-ing him.

The fourth system consists of a vocal line and a piano accompaniment. The tempo is marked "In 2" (Allegro). The time signature is 2/4. The key signature remains two flats. The vocal line is in a treble clef. The piano accompaniment is in a grand staff. The lyrics are: "Oh, what a mel-an-chol-y choice this is, Want-ing home, want-ing him.".

Clos - ing my heart to ev - 'ry hope but his; Leav - ing the home I love.

This system contains the first two lines of the musical score. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The lyrics are written below the vocal line.

There where my heart has set - tled long a - go. I must go I must go.

*p* *rall.*

This system contains the next two lines of the musical score. The piano accompaniment begins with a piano (*p*) dynamic and includes a *rall.* (rallentando) marking. The lyrics continue below the vocal line.

In 4

Who could im - ag - ine I'd be wand - 'ring so Far from the home I

This system contains the third and fourth lines of the musical score. The tempo changes to 4/4 time, indicated by the 'In 4' marking. The lyrics continue below the vocal line.

love. Yet there with my love I'm home.

*pp rit.*

This system contains the final two lines of the musical score. The piano accompaniment includes a *pp rit.* (pianissimo, ritardando) marking. The lyrics conclude below the vocal line.