

# ANY DREAM WILL DO

from *Joseph and the Amazing Technicolor® Dreamcoat*

Music by ANDREW LLOYD WEBBER  
Lyrics by TIM RICE

C F/C C G6 (no 5th) Joseph:

I closed my

C G7 C

eyes drew back the cur - tain

F C G7

to see for cer - tain what I thought I

C G6 (no 5th) G7 C G6

knew. Far far a - way some - one was

C F C

weep - ing, but the world was sleep - ing,

G7 C G6 (no 5th) G7 C

a - ny dream will do. I wore my coat

G6 C F

with gol - den lin - ing, bright col - ours

C G7 C

shin - ing won - der-ful and new.

G6 (no 5th) G7 C G6 C

And in the east the dawn was break - ing,

F C G7 C

and the world was wak - ing, an - y dream will do.

Bb/C C7 F F6 (no 5th) Fmaj7 F6 (no 5th)

A crash of drums — a flash of light, — my

D7 D D9 C/G G C G7 C/G G7 C/G

gold - en coat flew out of sight. — The col - ours fad - ed in - to dark - ness,

G Dm/G G D7/G G Dm7/G G7 C

I was left a - lone. — May I re - turn,

G6 C F

to the be - gin - ning, the light is

C G7 C

dim - ming and the dream is too,

G6 (no 5th)      G7      C                      G6                      C

the world and I,                      we are still wait - ing,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F                      C                      G                      C

still hes - i - ta - ting                      a - ny dream will do,

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment maintains its rhythmic pattern with chords and moving lines.

Dm7/C                      C                      Dm7/C                      C

a - ny dream will do,

Detailed description: This system contains the next two measures. The vocal line has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with its established accompaniment.

Dm7/C                      C                      Dm/G *rall.*                      C

a - ny dream will do.

Detailed description: This system contains the final two measures. The vocal line has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment concludes with a final chord and a double bar line. The word 'rall.' is written above the piano part in the third measure.