

# ALL I NEED IS THE GIRL

from *Gypsy*

Words by STEPHEN SONDHEIM

Music by JULE STYNE

Moderato ( $\text{♩} = 92$ )

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. A dynamic marking of *p* (piano) is present at the beginning.

TULSA:

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Once my — clothes were shab - by." The piano accompaniment continues with the same rhythmic pattern as the introduction.

The second line of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: "Tail - ors — called me 'cab-bie'. So I — took a vow, —" The piano accompaniment continues with the same rhythmic pattern.

The third line of the song features a vocal line and piano accompaniment. The vocal line concludes with the lyrics: "Said, 'This bum - 'll be beau Brum-mell.' Now I'm — smooth and snap - py," The piano accompaniment continues with the same rhythmic pattern.

Now my tail - or's hap - py. I'm the cat's me - ow! My

ward - robe is a wow! Pa - ris silk,

Har - ris tweed. There's on - ly one thing I

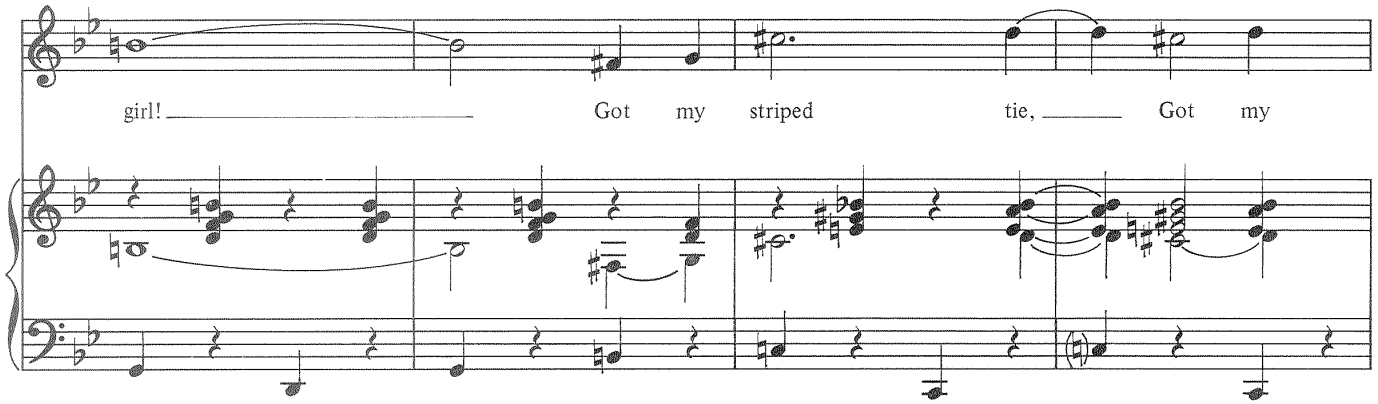
A little slower ( $\text{♩} = 88$ )

need. Got my tweed pressed, Got my

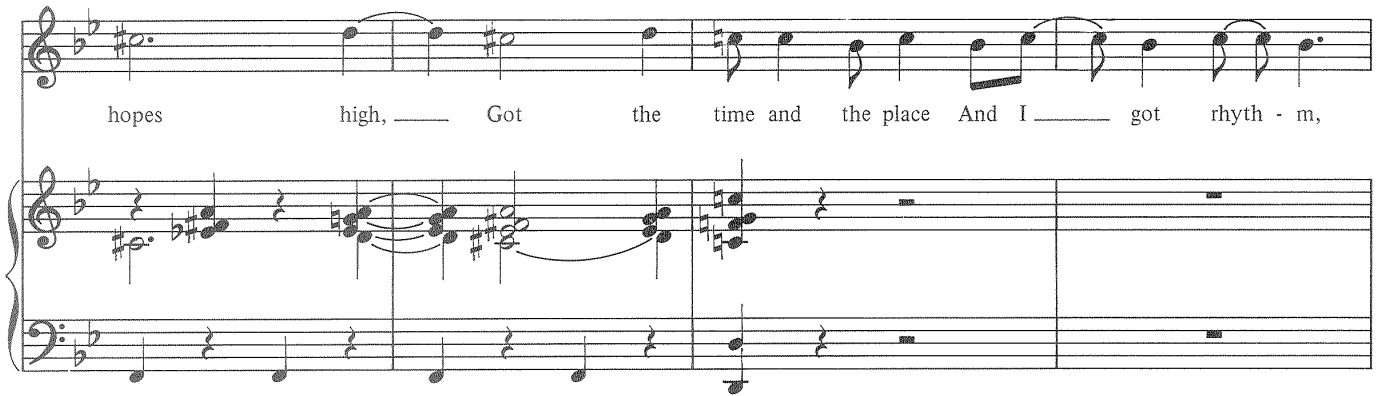
best vest, — All I need now — is the



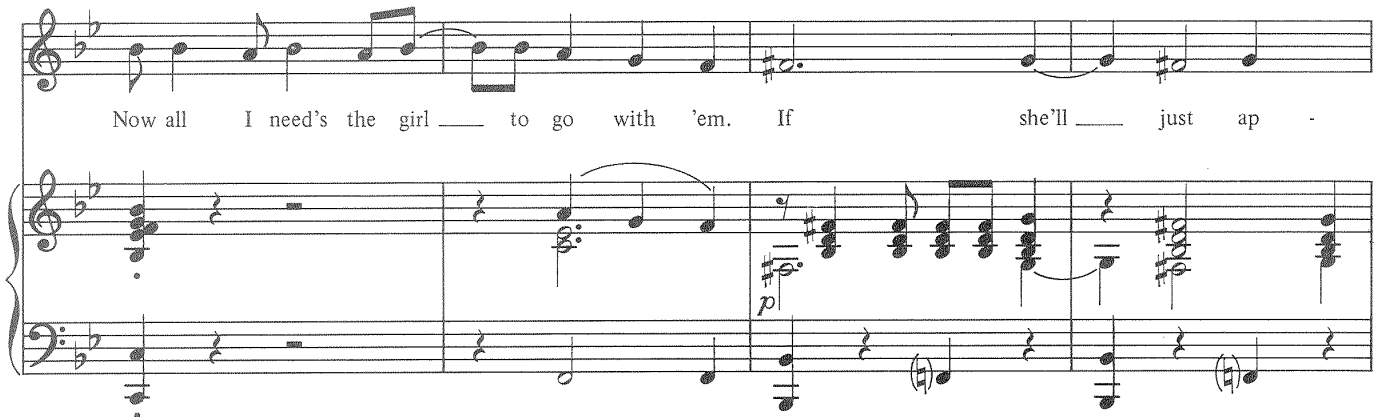
girl! — Got my striped tie, — Got my



hopes high, — Got the time and the place And I — got rhyth - m,



Now all I need's the girl — to go with 'em. If she'll — just ap -



pear, We'll — take this big town — for a whirl. —

— And if she'll — say, "My dar - ling, I'm yours," I'll throw —

— a - way — my striped tie — And my best pressed tweed, —

— All I real - ly need — is the girl!