



# Role/Crew Assignment Acceptance Form

Name: \_\_\_\_\_

Show Title: \_\_\_\_\_

By signing below, you are agreeing to:

- Pay a \$50 materials fee to assist with costuming needs (waived for crew and Fair Share members). If you cannot pay the fee, alternative arrangements can be made through community service hours – please see Mr. Paris
- Attend all required rehearsals other than those originally listed on my audition or application form. You understand that missing rehearsals may result in being pulled from the show and possible artistic probation.
- Attend the full rehearsal and performances, arriving 5 minutes before call time and staying until the scheduled end time.
- Stay - and dress appropriately - for strike after the final show. Strike lasts until costumes, sets, lighting, and sound equipment is properly put away and the theater is clean. No one is dismissed from strike until dismissed by a faculty member.
- Be picked up in a timely manner. Any student waiting to be picked up will be picked up AT THE FLAGPOLE at the front of the school. Faculty stay until the last student is picked up. Students are expected to communicate with their rides in a timely manner to ensure everyone can leave. Students who are habitually late being picked up, may not be eligible for casting in the future.
- Abide by any other rules and expectations outlined in the department handbook. A digital copy is available on line at [www.blaketheater.com](http://www.blaketheater.com) under important links.
- Communicate these expectations to your parents.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_