



State Festival 2017

There WILL be changes to this TENTATIVE schedule.

This has been planned on all of the information we have at this time.

THERE WILL BE CHANGES TO THIS TENTATIVE SCHEDULE!

STUDENTS AND CHAPERONES must be registered on our REMIND app. Text the message @state5742 to the number 81010 (even if you were on it last year).

PARENTS!!!! Please be as close to on time to pick up your child as possible. ***Pick up should be at the check-out location.*** If you are picking up prior to the Main Stage performances, please plan for traffic. Teachers and Chaperones are relying on you!

Students have the following options for attending State:

Attendance on ALL days is required – this is for SAFETY and ACCOUNTABILITY

- a. Check out prior to the Main Stage Performances at night
- b. Check out after the Main Stage Performances at night
 - i. Saturday ONLY – may stay for dance but check out with SRP by midnight. NO LATER THAN MIDNIGHT.

Students may not pick and choose which days or at what time they will attend state. There are too many students to track if we do not stick to a schedule. It is for the safety of the students. This requirement will not be waived unless your circumstances are extreme and merit special consideration.

Wednesday, March 15th - your choice of what to wear this day

7:30	First Watch	<i>Downtown on Tampa Street. Breakfast with the Troupe (Optional). There may be early morning workshops. If you think you might be attending these, this is the time to check in.</i>
9:00	Straz Fountain	Check in for ALL state attendees and chaperones. We will be attending the one acts at the Straz Center all Day
12:00	Straz Fountain	Lunch time check in
4:00	Straz Fountain	Check in for Opening ceremonies / Check out for those not staying for Opening Ceremonies
5:30	INSIDE MORSANI	Check out for those NOT attending the District Showcase
5:30 – 7:15	Morsani	District Showcase – supporting Cameron and Chloe
7:30	Straz Fountain	Checkout

Thursday, March 16th - Wear your Troupe Shirts

7:30	Check in	Franklin Street Entrance to the Convention center (across from Embassy Suites)
9:54	CC24	Friedman & Friedman (Duet Musical A)
11:20	CC18	Thomas Driscoll & actors (Student Directed Scene)
TBA		Check in with Chaperone (determined by chaperone)
3:48	CC37	Kendra Brown (Costume Construction A)
5:00	Straz Fountains	Check in for Main stage performances (Songs for a New World) / Check out for those not staying for performances TROUPE PHOTO in front of fountains
8:00	Straz Fountains	Check out (Time is approximate)

Friday, March 17th – Wear your Blake Theater Polo

7:30	Check in	Franklin Street Entrance to the Convention center (across from Embassy Suites)
12:00		Check in & Troupe Photo – meet at Franklin Street Entrance of the Convention Center
2:48	Jaeb Theater	Cameron LeVine – no audience (probably Jaeb)
5:00	Straz Fountains	Check in for Main stage performances (Normal Heart) / Check out for those not staying for performances
8:00	Straz Fountains	Check out (Time is approximate)

Saturday, March 18th – Wear your state shirt

7:30	Check in	Franklin Street Entrance to the Convention center (across from Embassy Suites)
9:47	CC39	DiPietra & Teague (Duet Acting C)
10:50	CC22	Cameron LeVine (Solo Musical E)
TBA		Check in with Chaperone (determined by chaperone)
1:12	CC37	Kino College (Costume Design C)
3:00	Straz Fountains	Check in for Closing Ceremonies/ Check out for those NOT staying for performances
5:00	Straz Fountains	Check in / Check out for those NOT staying for showcases or dance
6:00	Morsani	Critics Choice Showcase Act 1 (non-asterisk pieces)
7:45	Morsani	Critics Choice Showcase Act 2 (asterisk pieces)
9:00 – 9:30	Straz Fountain	Check out for ANYONE not going to dance
9:45 - 10:25	Embassy Suites Lobby	Checkout for those going to dance
10:25-12AM	Franklin Street Door of Convention Center.	(Sponsor Duty) FINAL Check out.

You may check out any time before midnight. EXACTLY at midnight, I will be searching for anyone who has not checked out. DO NOT BE LATER THAN MIDNIGHT – EVEN BY A MINUTE. PLAN AHEAD. DO NOT. BE. LATE. Even if mom or dad will be a little late picking you up, you must be standing next to me no later than 12:00:00 AM.

DOUBLE CHECK your performance/presentation times the day of. Schedules have been known to change without notification. In the past, there has been an iPhone app available for viewing the schedule. I checked on 3/7 and it was not operating.

Musical Pieces

Make sure your music is downloaded to your device AND it is on airplane mode.
Make sure you have someone with you who you trust to run your music.

Acting Pieces

You MUST have a copy of your script when you perform.

Food

Students are responsible for their own food and drink during the day. There are a number of options in Downtown Tampa to fit every budget. The restaurants are crowded and eating will take longer than expected. Plan accordingly.

Spending

There are many vendors at the Festival selling theater related items. You may wish to bring extra money for purchasing these items.

Behavior

Every student must sign a Student Conduct Contract for State. You are expected to behave in a manner that reflects favorably on your department and school. Above all, you are expected to be publicly supportive of other artists, humble, and appreciative of this opportunity. Anyone demonstrating behavior issues in conflict with the contract or school rules will be asked to surrender their name badge and return home. Parents will be notified that the student is not to return to the festival. Registration will not be refunded.

Attendance

Students are expected to attend the festival from the initial meeting time listed on the schedule until one of the two times students are dismissed (see schedule for times). Students are required to stay in the immediate vicinity of Downtown Tampa and the venues where the festival takes place. Ybor City and Channelside are off limits. Any student traveling outside of this area will be asked to surrender their name badge and return home. Parents will be notified that the student is not to return to the festival. Registration will not be refunded.

While at the Festival

Students must be with at least ONE other member of the troupe or chaperone at all times. Students auditioning for the Senior Scholarships please see SRP for special information in this area.

Troupe #5742 members are expected to attend and support our performances and presentations while at the festival. The only exception is if you are in an event with a time conflict. At this time, there is only one event that might run into a time conflict.

If there are no troupe performances, you are expected to be attending other performances, workshops, one-acts, etc.

Dress

During the day, dress comfortably (see shirt schedule above) – but APPROPRIATELY. School dress code is enforced. FOR REAL. Presenters/performers may wear their troupe shirt or appropriate presentation/performance wear.

If you are attending the evening main stage performances, please dress appropriately. While we are not requiring you to be formally dressed, you should not be in shorts, caps, t-shirts, ripped jeans, flip flops, etc. Many of the other troupes take the opportunity to go all out. You will see people in “homecoming wear.” Please take this into consideration when planning. You are highly encouraged to dress up for Opening Ceremonies, Closing Ceremonies and all shows.

We do not allow students to go into hotel rooms of other troupes or students to change, nor will we have a troupe room. If you need to change, we will be utilizing lobby restrooms of conveniently located hotels. Booking hotel rooms would add thousands of dollars to our costs. Leave your evening clothes in your car and retrieve them prior to the main performances.

Parking

When possible, car pool or be dropped off. Drivers are responsible for their own parking. Find a spot that is convenient and stay there. Changing spots during the day is discouraged. Downtown Tampa gets very crowded during the workday and finding a second spot can prove difficult. There are parking garages available near the Straz center and near the Convention center. We suggest parking where we will be at the END of the day (see schedule) not where we will START the day. There is a Thespian Street Car available with stops at The Straz, Tampa Theater, and Convention Center. Metered parking is available and many offer the ability to add money to your meter through a smart phone app. Be WARNED however, some spots are limited in how many times you can add money and it may not last all day. The city of Tampa provides information on hours of operation here:

http://www.tampagov.net/sites/default/files/parking/files/Parking%20Meters%20Hours%20of%200peration_0.pdf

Photos

Take a lot of photos and tag them #bhs5742- **but remember** – anything on instagram that is tagged, will upload to our website page with your name on it. Keep it classy!

Check-ins

All students will be expected to check in with their assigned chaperone in the morning to get a name badge, check in at or around lunch time (as determined by your chaperone), check in prior to the mainstage, check out after the mainstage and turn in your name badge.

Chaperones

You are responsible for checking students in and handing them their name tags, arranging a mid day check in time and place that is convenient for you (I suggest basing it around one of our performances since all the kids are expected to be there), checking in students before the main stage (they may check out at this time), and signing kids out and taking their name tags after the performances. Mr. Paris will take care of checking out the kids going to the dance.

After the final checkout of the night, please return your rosters and name badges to Mr. Paris.

If, at any time, you cannot meet these requirements, please notify Mr. Paris at the number on your rosters. Students will be reassigned to another chaperone or Mr. Paris.

Remind Text Service

All attendees and chaperones **MUST** be registered with the Remind notification service. If you do not have a cell phone or cannot receive text messages, you must be partnered with someone who does AT ALL TIMES.

Text the message "@state5742" (you do not need the quotes) to the number 81010. If you are a parent and wish to be on this list, be aware that you will be receiving messages throughout the day about meeting times and places.

Cell phones

BE CERTAIN your cell phone is set to silent at all times when attending workshops, performances or presentations. DO NOT BE THAT AUDIENCE MEMBER! It may also be grounds for a state rep to take your name badge!

Make sure your phone maintains a charge. Bring a charger with you. It is our best means of communicating with you.

For **NON-emergency** information please send an email to info@blaketheater.com. It will be checked 2-3 times per day.

Mainstage tickets

If we don't have tickets to the show you want to see, there are rush lines for every ticketed event. Any seat not claimed 15 mins prior to show time will be released to the rush ticket line. No need to be upset with the ticketing, just plan accordingly.

If you want to see a show that the troupe is not attending together, you **MUST** discuss with Mr. Paris (not a chaperone or another faculty members) prior to getting in the rush line.