



# State Festival 2016

The State Festival has not released a schedule at this time.

**There WILL be changes to this TENTATIVE schedule.**

This has been planned on all of the information we have at this time.

**THERE WILL BE CHANGES TO THIS TENTATIVE SCHEDULE!**

PARENTS!!!! Please be as close to on time to pick up your child as possible. Pick up should be at the check-out location. If you are picking up prior to the Main Stage performances, please plan for traffic. Teachers and Chaperones are relying on you!

**Changes for this year.** Students have the following options for attending State:

- 1) Attend Wednesday only for the one-act. Must arrive at check in and stay until check out that day. If you choose this option, you must let Mr. Paris know in advance.
- 2) Attend Wednesday through Saturday and
  - a. Check out prior to the Main Stage Performances at night
  - b. Check out after the Main Stage Performances at night
    - i. Saturday ONLY – may stay for dance but check out with SRP by midnight. NO LATER THAN MIDNIGHT.

Students may not pick and choose which days or at what time they will attend state. There are too many students to track if we do not stick to a schedule. It is for the safety of the students. This requirement will not be waived unless your circumstances are extreme and merit special consideration.

Wednesday, March 16<sup>th</sup> - Wear Exonerated T-shirt / Crew must have STAGE BLACKS for the show.

7:00	First Watch Restaurant Downtown for breakfast (optional)	
8:30	Straz Center fountains check in – all chaperones	
	There may be some workshops starting at 8:00. If you wish to attend these, please plan on being at First watch no later than 7:45	
	<b>Spend this time inviting people to our show!! We will have stuff to pass out.</b>	
TBA	Straz Loading Dock	Check in (all groups)
TBA	Straz Loading Dock	Load-in for One Act
11:15	Ferguson Hall	The Exonerated
TBA	Straz Loading Dock	Load-out for One act
3:00?	Straz Fountains	Check in for Opening ceremonies /
		Check out for those not staying for performances
TBA	Straz Fountains	Check out

Thursday, March 17<sup>th</sup> - Wear your Troupe Shirts

7:30	Check in	Franklin Street Entrance to the Convention center (across from Embassy Suites)
9:36	CC-37	Kino College (Costume Design/Construction)
10:48	CC-30a	Nick Albanese (Scene Design)
11:25	CC-24	Boswell Edwards & Lindsey (Duet Musical)
TBA		Check in with Chaperone (determined by chaperone)
5:00?	Straz Fountains	Check in for Main stage performances /
		Check out for those not staying for performances

TBA	Straz Fountains	Check out
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Friday, March 18th – Wear your Blake Theater Polo

7:30	Check in	Franklin Street Entrance to the Convention center (across from Embassy Suites)
9:36	Jaeb Theater	Christina Carter (Senior Scholarship – no observers)
11:30	CC-10	DiPietra & Co. (Ensemble Acting)
11:40	Jaeb Theater	Ursula Trasorras (Senior Scholarship – no observers)
TBA		Check in with Chaperone (determined by chaperone)
5:00?	Straz Fountains	Check in for Main stage performances / Check out for those not staying for performances
TBA	Straz Fountains	Check out

Saturday, March 19<sup>th</sup> – Wear your state shirt

7:30	Check in	Franklin Street Entrance to the Convention center (across from Embassy Suites)
10:22	CC-22	Ursula Trasorras (Solo Musical)
10:43	CC-13	Dankerl & Sanocki (Duet Acting)
TBA		Check in with Chaperone (determined by chaperone)
TBA	Straz Fountains	Closing Ceremonies
5:00?	Straz Fountains	Check in for Main stage performances / Check out for those NOT staying for performances
TBA	Straz Fountains	Check out for those NOT staying for dance
??-10:25	Embassy Suites Lobby	FINAL checkout for those going to dance
10:25-12AM	Franklin Street Door of Convention Center. (Sponsor Duty)	FINAL Check out.

**You may check out any time before midnight. EXACTLY at midnight, I will be searching for anyone who has not checked out. DO NOT BE LATER THAN MIDNIGHT – EVEN BY A MINUTE. PLAN AHEAD. DO. NOT. BE. LATE. Even if mom or dad will be a little late picking you up, you must be standing next to me no later than 12:00:00 AM.**

DOUBLE CHECK your performance/presentation times the day of. Schedules have been known to change without notification. In the past, there has been an iPhone app available for viewing the schedule. I checked on 2/27 and it was not operating.

**Musical Pieces**

Make sure your music is downloaded to your device AND it is on airplane mode.  
Make sure you have someone with you who you trust to run your music.

**Acting Pieces**

You MUST have a copy of your script when you perform.

**Food**

Students are responsible for their own food and drink during the day. There are a number of options in Downtown Tampa to fit every budget. The restaurants are crowded and eating will take longer than expected. Plan accordingly.

**Spending**

There are many vendors at the Festival selling theater related items. You may wish to bring extra money for purchasing these items.

### **Behavior**

Every student must sign a Student Conduct Contract for State. You are expected to behave in a manner that reflects favorably on your department and school. Above all, you are expected to be publicly supportive of other artists, humble, and appreciative of this opportunity. Anyone demonstrating behavior issues in conflict with the contract or school rules will be asked to surrender their name badge and return home. Parents will be notified that the student is not to return to the festival. Registration will not be refunded.

### **Attendance**

Students are expected to attend the festival from the initial meeting time listed on the schedule until one of the two times students are dismissed (see schedule for times). Students are required to stay in the immediate vicinity of Downtown Tampa and the venues where the festival takes place. Ybor City and Channelside are off limits. Any student traveling outside of this area will be asked to surrender their name badge and return home. Parents will be notified that the student is not to return to the festival. Registration will not be refunded.

### **While at the Festival**

Students must be with at least ONE other member of the troupe or chaperone at all times. Students auditioning for the Senior Scholarships please see SRP for special information in this area.

Troupe #5742 members are expected to attend and support our performances and presentations while at the festival. The only exception is if you are in an event with a time conflict. At this time, there is only one event that might run into a time conflict.

If there are no troupe performances, you are expected to be attending other performances, workshops, one-acts, etc.

### **Dress**

During the day, dress comfortably (see shirt schedule above) – but APPROPRIATELY. School dress code is enforced. FOR REAL. Presenters/performers may wear their troupe shirt or appropriate presentation/performance wear.

**If you are attending the evening main stage performances,** please dress appropriately. While we are not requiring you to be formally dressed, you should not be in shorts, caps, t-shirts, ripped jeans, flip flops, etc. Many of the other troupes take the opportunity to go all out. You will see people in "homecoming wear." Please take this into consideration when planning. You are highly encouraged to dress up for Opening Ceremonies, Closing Ceremonies and all shows.

We do not allow students to go into hotel rooms of other troupes or students to change, nor will we have a troupe room. If you need to change, we will be utilizing lobby restrooms of conveniently located hotels. Booking hotel rooms would add thousands of dollars to our costs. Leave your evening clothes in your car and retrieve them prior to the main performances.

### **Parking**

When possible, car pool or be dropped off. Drivers are responsible for their own parking. Find a spot that is convenient and stay there. Changing spots during the day is discouraged. Downtown Tampa gets very crowded during the workday and finding a second spot can prove difficult. There are parking garages available near the Straz center and near the Convention center. We suggest parking where we will be at the END of the day (see schedule) not where we will START the day.

There is a Thespian Street Car available with stops at The Straz, Tampa Theater, and Convnetion Center. Metered parking is available and many offer the ability to add money to your meter through a smart phone app. Be WARNED however, some spots are limited in how may times you can add money and it may not last all day. The city of Tampa provides information on hours of operation here:

[http://www.tampagov.net/sites/default/files/parking/files/Parking%20Meters%20Hours%20of%20Operation\\_0.pdf](http://www.tampagov.net/sites/default/files/parking/files/Parking%20Meters%20Hours%20of%20Operation_0.pdf)

### **Photos**

Take a lot of photos and tag them #bhs5742- **but remember** – anything on instagram that is tagged, will upload to our facebook page with your name on it. Keep it classy!

### **Check-ins**

All students will be expected to check in with their assigned chaperone in the morning to get a name badge, check in at or around lunch time (as determined by your chaperone), check in prior to the mainstage, check out after the mainstage and turn in your name badge.

### **Chaperones**

You are responsible for checking students in and handing them their name tags, arranging a mid day check in time and place that is convenient for you (I suggest basing it around one of our performances since all the kids are expected to be there), checking in students before the main stage (they may check out at this time), and signing kids out and taking their name tags after the performances. Mr. Paris will take care of checking out the kids going to the dance.

After the final checkout of the night, please return your rosters and name badges to Mr. Paris.

If, at any time, you cannot meet these requirements, please notify Mr. Paris at the number on your rosters. Students will be reassigned to another chaperone or Mr. Paris.

### **Remind Text Service**

All attendees and chaperones **MUST** be registered with the Remind notification service. If you do not have a cell phone or cannot receive text messages, you must be partnered with someone who does AT ALL TIMES.

Text the message "@state5742" (you do not need the quotes) to the number 81010. If you are a parent and wish to be on this list, be aware that you will be receiving messages throughout the day about meeting times and places.

### **Cell phones**

**BE CERTAIN** your cell phone is set to silent at all times when attending workshops, performances or presentations. DO NOT BE THAT AUDIENCE MEMBER! It may also be grounds for a state rep to take your name badge!

Make sure your phone maintains a charge. Bring a charger with you. It is our best means of communicating with you.

For **NON-emergency** information please send an email to [info@blaketheater.com](mailto:info@blaketheater.com). It will be checked 2-3 times per day.

# **Florida State Thespian Festival**

## **Student Festival Conduct Contract**

The student is asked to initial each statement.

1. I understand that I am a guest in my hotel and that my conduct must not infringe on the rights of the other guests. I will not create loud noise in the halls or in my room by playing radios, televisions, etc. at unreasonable levels.
2. I understand that I must respect property in the various hotels, theatres, and restaurants in which Festival events may take place.
3. I am willing to accept the evaluation(s) and opinion(s) of the panel of judges in all events in which I compete. I understand and agree that Florida State Thespians is not liable for any perceived injury and/or defamation.
4. I understand that I am expected to wear my Festival badge at all times and to surrender it if I am asked to do so.
5. I promise to use the buddy system at the Festival and not travel from event to event alone.
6. I understand that no alcohol or drug use will be tolerated. If I violate this rule, I understand that I will be sent home immediately at my own expense and that my actions will be reported to my school administration, and may affect my troupe's involvement in future years.
7. I understand that It is illegal for all high school students, regardless of age, to possess or use tobacco products at a school sponsored activity and that this cannot be tolerated by Florida State Thespians.
8. I understand that I am a representative of my own troupe, my school, my city, and the Festival and that my appearance and behavior should be appropriate for each occasion.
9. I agree to be a respectful, intelligent member of any audience in all theatre spaces during the Festival.
10. I understand that I am not permitted to swim in any hotel or motel pool.
11. I agree to keep the windows of my hotel room closed at all times.
12. I agree to abide by the stated Festival curfews. I understand this means being in my room and not in the common areas of the hotel after the curfew hour. I also understand that I will not be able to receive deliveries after curfew.
13. I realize that it is a privilege to attend the Festival and that I will attend Festival events and participate.
14. I understand that I must maintain a 2.0 grade point average (on a 4.0 scale) for the grading period preceding the Festival registration deadline.
15. I understand that I will return home in the same form of transportation in which I arrived unless I have prior written permission from my parents/guardians.
16. I will abide by my school's, county's, or district's dress code while attending the State Festival. I have also read and agree to the standards of dress set forth by Florida State Thespians on the web page.

**I have read, understood, and initialed the above conduct contract , and I agree to follow it while attending the Festival. Further, I have read and understood the attached Student Guidelines. Any infraction will be dealt with accordingly, including being sent home at my own expense.**

Student Name: \_\_\_\_\_ Please print \_\_\_\_\_

Date \_\_\_\_\_ Student Signature \_\_\_\_\_ Parent Signature \_\_\_\_\_

Day Phone (        ) \_\_\_\_\_ Evening Phone (        ) \_\_\_\_\_

**This form is to be readily available from the sponsor during the Festival.**