

Howard W. Blake School of the Arts



Auditions

Audition Form – Must be filled out and signed by you and a parent PRIOR to audition.

Production – Write the name of the production for which you are auditioning (separate forms for different shows):

_____ Audition Date: _____

Name: _____ Gender: _____
(Last) (First)

Parent Phone(s): _____
(Home) (Cell)

You and/or your parent must register for our one-way messaging service from Remind.
Details will be given out at our first rehearsal

Parent Primary Email Address: _____

Are you willing to accept ANY role? yes no Will you accept a non-speaking roll? yes no

Are you able to ensure reliable transportation to and from all rehearsals and performances? _____

Some roles may dictate that an actor change his/her appearance. If the role requires, would you:

Cut / grow hair: yes no Dye Hair: yes no (If male) Cut/Grow Beard or Moustache: yes no

Please list **ALL** conflicts you may have that would prevent you from being at rehearsal. Rehearsal dates will be listed on the department calendar prior to auditions. IT IS YOUR RESPONSIBILITY TO CHECK. Only conflicts noted on the audition sheet will be acceptable. ACTORS MAY NOT MISS REHEARSALS OR LEAVE REHEARSALS EARLY unless noted on the audition form prior to being cast. **ANY missed rehearsal may result in being dropped from the show. When one actor is absent, it affects the entire cast. REHEARSALS ARE MANDATORY AND YOU ARE AGREEING TO BE AT ALL REHEARSALS BY TURNING IN THIS FORM.**

Conflicts: _____

Please see reverse side for rehearsal rules and expectations for attendance.

Do not write in this space:

Rehearsal Rules and Expectations

Name: _____

Each section must be initialed by actor[a] and a parent[b].



- a. _____ **Rehearsals are mandatory. The only exceptions are conflicts listed on your original audition form.**
- b. _____ **Tech week is mandatory. No exceptions**
If you cannot commit to every rehearsal – DO NOT AUDITION!
CHECK AND DOUBLE CHECK YOUR CALENDAR WELL IN ADVANCE!

- a. _____ We rehearse Monday – Friday from the end of school to 5:30 pm unless otherwise noted by your official rehearsal
- b. _____ schedule. Students are expected to make arrangements to meet all rehearsals. Unexcused absences and unannounced tardiness are grounds for removal from production. Inappropriate behavior such as talking during blocking or choreography, running in hallways or bringing food into the theater will get a warning, but repeated incidents are grounds for removal. Any insubordination toward an adult staff member involved in the show is grounds for immediate removal from the show.

- a. _____ Students who miss rehearsal for whatever reason during tech week (see production calendar) may be
- b. _____ removed from any scene or show entirely. Please be responsible to the cast and production staff. Tech week rehearsals last until 8pm. **Cast and crew are required to stay the entire time.**

- a. _____ Actors are responsible for their own transportation to and from rehearsals and must leave campus
- b. _____ within 15 minutes of the end of rehearsal. Transportation issues are not an excuse for missing rehearsal.

- a. _____ There are no cell phones allowed during rehearsal. We realize parents will need to get a hold of actors to
- b. _____ arrange for transportation and other issues. Please allow ample time for an actor to respond during a break. Contact the director through the REMIND service in the event of an emergency (provided to parents after casting).

- a. _____ Students should bring homework to rehearsal to work on during their down time.
- b. _____ Actors must come prepared with sharpened pencils and scripts at **every rehearsal.**

- a. _____ Parents are welcome at rehearsal, but we ask that you remain in the lobby until the end of rehearsal at
- b. _____ 5:30. This allows actors the freedom to create without “performing” for their parents.
Guests not directly involved in the production are not permitted to sit in on rehearsals or “hang out” after school.

- a. _____ Students should not alter their appearance (haircuts, piercings, etc.) without consulting production staff
- b. _____

- a. _____ ! **All actors and crew are required to stay for strike after the final performance. (typically 1-1.5 hours)**
- b. _____ !

Callbacks are to be held the days following the first round monologues (usually the Wednesday – Friday). A callback list will be posted before the first bell on first day following monologues, on the call board. The cast list will be announced by posting on our Student Facebook page by the Monday following audition week and posted on the call board before the first bell on that same day.

If a student is not cast in a production, there are many options for that student to be involved in the production itself. From sets to props, costumes to make-up, lighting, sound, and music, please understand that **all** facets of a production are of equal importance. Students are encouraged to explore the many facets of a theatrical production.

Student Signature

Parent Signature